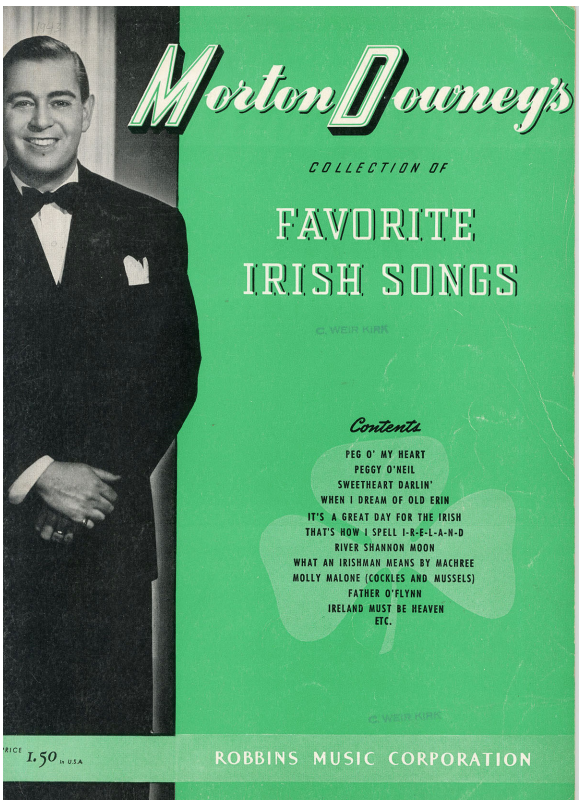
The C. Weir Kirk Collection of Sheet Music

A Part of the Special Collections of the Cunningham Memorial Library's Historic Music Collections

Part VI: Popular Music Song Folios – 1950 to 1953



Book: *30 Years -- 30 Hits*, 1950

Title: ONCE IN A WHILE.
Attribution: Words by Bud Green; Music by Michael Edwards.
P/P/D: New York: Miller Music Corporation, c1937
First Line: Good-bye means our affair is ended good-bye means that there's someone new
Chorus: Once I a while will you try to give one little thought to me
Location: Folder 1, Item 1

Title: CHARMAINE.
Attribution: Words and music by Erno Rapee and Lew Pollack.
P/P/D: New York: Miller Music Corporation, c1926
First Line: You went away one dreary day, I knew you had to go
Chorus: I wonder why you keep me waiting, Charmaine cries in vain
Location: Folder 1, Item 2

Title: THE DARKTOWN STRUTTERS' BALL.
Attribution: Words and music by Shelton Brooks.
P/P/D: New York: Miller Music Corporation, c1945
First Line: I've got some good news, Honey, an invitation to the Darktown Ball
Chorus: I'll be down to get you in a taxi, Honey, you better be ready about half past eight
Location: Folder 1, Item 3

Title: AT SUNDOWN.
Attribution: Words and music by Walter Donaldson.
P/P/D: New York: Miller Music Corporation, c1927
First Line: Sunbeams are gently fading slowly fading and birds are waiting to do their mating
Chorus: Ev'ry little breeze is sighing of love undying at sundown
Location: Folder 1, Item 4

Title: SWEET AND LOVELY.
Attribution: Words and music by Gus Arnheim, Harry Tobias, and Jules Lemare.
P/P/D: New York: Miller Music Corporation, c1932
First Line: There's sweetness in the call of the woodland dove as his love song echoes through the trees
Chorus: Sweet and lovely sweeter than the roses in May
Location: Folder 1, Item 5

Title: DIANE.
Attribution: Words and music by Erno Rapee and Lew Pollack.
P/P/D: New York: Miller Music Corporation, c1927
First Line: There's a story I've read that I'll tell to you it is June and they meet the same as most lovers do
Chorus: I'm in Heaven when I see you smile smile for me my Diane
Location: Folder 1, Item 6

Title: DON'T BLAME ME.
Attribution: Words by Dorothy Fields; Music by Jimmy McHugh.
P/P/D: New York: Miller Music Corporation, c1933
First Line: Ever since the lucky night I found you I've hung around you, just like a fool
Chorus: Don't blame me for falling in love with you I'm under your spell but I can't help it!
Location: Folder 1, Item 7

Title: PEG O' MY HEART.
Attribution: Words by Alfred Bryan; Music by Fred Fisher.
P/P/D: New York: Miller Music Corporation, c1947
First Line: I grow tired of a song if it lingers too long and roses I've plucked and thrown away
Chorus: Peg o' my heart I love you, don't let us part
Location: Folder 1, Item 8

Title: DO YOU EVER THINK OF ME.
Attribution: Words by Harry D. Kerr and John Cooper; Music by Earl Burtnett.
P/P/D: New York: Miller Music Corporation, c1948
First Line: When love into my dreams was creeping I gave my heart into your keeping
Chorus: When you have another's arms about you, do you ever think of me
Location: Folder 1, Item 9

Title: I'M NOBODY'S BABY.
Attribution: Words and music by Benny Davis, Milton Ager, and Lester Santly.
P/P/D: New York: Miller Music Corporation, c1949
First Line: I used to be my mother's baby when I was near my dad went wild
Chorus: You see I'm nobody's baby, I wonder why
Location: Folder 1, Item 10

Title: MY LITTLE GRASS SHACK IN KEALAKEKUA HAWAII.
Attribution: Words and music by Bill Cogswell, Tommy Harrison, and Johnny Noble.
P/P/D: New York: Miller Music Corporation, c1933
First Line: There's a place in Hawaii that is very dear to me I am homesick as can be
Chorus: I want to go back to my little grass shack in my Kealakekua,
Location: Folder 1, Item 11

Title: ON THE ATCHISON, TOPEKA, AND THE SANTA FE.
Attribution: Words by Johnny Mercer; Music by Harry Warren.
P/P/D: New York: Miller Music Corporation, c1945
First Line: Do yuh hear that whistle down the line? I figure that it's engine number forty nine
Location: Folder 1, Item 12

Title: DOODLE DOO DOO.
Attribution: Words and music by Art Kassel and Mel Stitzel.
P/P/D: New York: Miller Music Corporation, c1924
First Line: I've just heard a melody, that is always haunting me
Chorus: Please play for me that sweet melody called Doodle Doo-Doo, Doodle Doo-Doo
Location: Folder 1, Item 13

Title: YOU WERE MEANT FOR ME.
Attribution: Words by Arthur Freed; Music by Nacio Herb Brown.
P/P/D: New York: Miller Music Corporation, c1929
First Line: Life was a song, you came along I've laid awake the whole night through
Chorus: You were meant for me I was meant for you
Location: Folder 1, Item 14

Title: MAM'SELLE.
Attribution: Words by Mack Gordon; and Music by Edmund Goulding.
P/P/D: New York: Miller Music Corporation, c1947
First Line: It was Montmartre it was midnight come to think of it
Chorus: A small cafe, Mam'selle our rendezvous, Mam'selle
Location: Folder 1, Item 15

Title: OVER THERE.
Attribution: Words and music by George M. Cohan.
P/P/D: New York: Miller Music Corporation, c1945
First Line: Johnnie get your gun, get your gun, get your gun
Chorus: Over there, over there, send the word, send the word over there
Location: Folder 1, Item 16

Title: TOOT, TOOT, TOOTSIE! (GOOD-BYE)
Attribution: Words by Gus Kahn, Ernie Erdman, and Dan Russo.
P/P/D: New York: Miller Music Corporation, c1949
First Line: Yesterday I heard a lover sigh, "Good-bye oh me, oh my"
Chorus: Toot, toot, Tootsie, good-bye! Toot, toot, Tootsie, don't cry
Location: Folder 1, Item 17

Title: HAWAIIAN WAR CHANT. (TA-HU-WA-HU-WAI)
Attribution: English words by Ralph Freed; Music by Johnny Noble and Leleiohaku.
P/P/D: New York: Miller Music Corporation, c1940
First Line: Tahuwai la a tahuwai wai la ehu hene la a pili koo lua la
Location: Folder 1, Item 18

Title: I DON'T KNOW WHY. (I JUST DO)
Attribution: Words by Roy Turk; Music by Fred E. Ahlert.
P/P/D: New York: Miller Music Corporation, c1946
First Line: All day long you're asking me what I see in you
Chorus: I don't know why I love you like I do, I don't know why I just do
Location: Folder 1, Item 19

Title: I CRIED FOR YOU.
Attribution: Words and music by Arthur Freed, Gus Arnheim, and Abe Lyman.
P/P/D: New York: Miller Music Corporation, c1923
First Line: I remember other days how I used to weep over things you said to me I couldn't even sleep
Chorus: I cried for you now it's your turn to cry over me
Location: Folder 1, Item 20

Title: THE WEST, A NEST AND YOU.
Attribution: Words by Larry Yoell; Music by Billy Hill.
P/P/D: New York: Miller Music Corporation, c1922
First Line: I have dreamed my dreams and I have schemed my schemes and I have built my castles in the air
Chorus: The West, a nest and you dear oh what a dream 'twould be
Location: Folder 1, Item 21

Title: NO! NO! A THOUSAND TIMES NO!
Attribution: Words and music by Al Sherman, Al Lewis, and Abner Silver.
P/P/D: New York: Miller Music Corporation, c1934
First Line: She was a child of the valley, an innocent maiden was she
Chorus: No! No! A thousand times no! You cannot buy my caress
Location: Folder 1, Item 22

Title: DOWN AMONG THE SHELTERING PALMS.
Attribution: Words by James Brockman; Music by Abe Olman.
P/P/D: New York: Miller Music Corporation, c1948
First Line: Moonlight makes me lonely each night, far from my rendezvous
Chorus: Down among the sheltering palms oh honey, wait for me
Location: Folder 1, Item 23

Title: EVERYTHING I HAVE IS YOURS.
Attribution: Words by Harold Adamson; Music by Burton Lane.
P/P/D: New York: Miller Music Corporation, c1933
First Line: The more I'm with you, the more I can see my love is yours alone you came and captured a heart that was free
Chorus: Everything I have is yours, you're part of me
Location: Folder 1, Item 24

Title: A-TISKET A-TASKET.
Attribution: Words and music by Ella Fitzgerald and Al Feldman.
P/P/D: New York: Miller Music Corporation, c1938
First Line: Please listen it's awful bad please listen I'm awful sad
Chorus: A-tisket, a-tasket, a green and yellow basket
Location: Folder 1, Item 25

Title: I'M ALWAYS CHASING RAINBOWS.
Attribution: Words by Joseph McCarthy; Music by Harry Carroll.
P/P/D: New York: Miller Music Corporation, c1946
First Line: At the end of the rainbow there's happiness and to find it how often I've tried
Chorus: I'm always chasing rainbows, watching clouds drifting by
Location: Folder 1, Item 26

Title: FIVE FOOT TWO, EYES OF BLUE. (HAS ANYONE SEEN MY GIRL?)
Attribution: Words by Ray Lewis and Joe Young; Music by Ray Henderson.
P/P/D: New York: Miller Music Corporation, c1949
First Line: Five foot two, eyes of blue, but oh! What those five foot could do
Chorus: Five foot two, eyes of blue, but oh! What those five foot could do
Location: Folder 1, Item 27

Title: HOLD ME.
Attribution: Words and music by Little Jack Little, Dave Oppenheim, and Ira Schuster.
P/P/D: New York: Miller Music Corporation, c1933
First Line: When you're near me I feel so romantic when you're far away I'm always blue
Chorus: Hold me honey won't you hold me hold me never let me go
Location: Folder 1, Item 28

Title: MAYBE.
Attribution: Words and music by Allan Flynn and Frank Madden.
P/P/D: New York: Miller Music Corporation, c1935
First Line: You've come to tell me that we must part, somehow I knew this would be
Chorus: Maybe you'll think of me when you are all alone
Location: Folder 1, Item 29

Title: WHEN I GET YOU ALONE TONIGHT.
Attribution: Words by Joe McCarthy and Joe Goodwin; Music by Fred Fisher.
P/P/D: New York: Miller Music Corporation, c1948
First Line: Willie, Willie, Willie was so bashful we was silly, ev'ry girl made him feel shy
Chorus: When I get you alone tonight, when I get you alone tonight
Location: Folder 1, Item 30

Book: *Harms Hits through the Years*, 1951

Title: VIENNA, MY CITY OF DREAMS.
Attribution: English words by Kim Gannon; Music by Rudolf Sieczynski.
P/P/D: New York: Harms, Inc., c1940
First Line: O what I would give if I could relive those days in Vienna again
Location: Folder 2, Item 1

Title: THE SUNSHINE OF YOUR SMILE.
Attribution: Words by Leonard Cooke; Music by Lilian Ray.
P/P/D: New York: Harms, Inc., c1915
First Line: Dear face that holds sweet a smile for me, were you not mine, how dark the world would be!
Chorus: Give me your smile, the lovelight in your eyes, life could not hold a fairer paradise!
Location: Folder 2, Item 2

Title: APRIL SHOWERS.
Attribution: Words by B. G. DeSylva; Music by Louis Silvers.
P/P/D: New York: Harms, Inc., c1921
First Line: Life is not a highway strewn with flowers, still it holds a goodly share of bliss
Chorus: Though April showers may come your way, they bring the flowers, that bloom in May
Location: Folder 2, Item 3

Title: LIMEHOUSE BLUES.
Attribution: Words by Douglas Furber; Music by Philip Braham.
P/P/D: New York: Harms, Inc., c1922
First Line: In Limehouse where yellow chinkies love to play in Limehouse where you can hear those blues all day
Chorus: Oh! Limehouse kid Oh! Oh! Oh! Limehouse Kid going the way that the rest of them did
Location: Folder 2, Item 4

Title: CHARLESTON.
Attribution: Words and music by Cecil Mack and Jimmy Johnson.
P/P/D: New York: Harms, Inc., c1923
First Line: Carolina, Carolina, at last they're got you on the map
Chorus: Charleston! Charleston! Made in Carolina, some dance, some prance
Location: Folder 2, Item 5

Title: THE BIRTH OF THE BLUES.
Attribution: Words by B. G. DeSylva and Lew Brown; Music by Ray Henderson.
P/P/D: New York: Harms, Inc., c1926
First Line: The say some darkies long ago were searching for a diff'rent tune
Chorus: Breeze in the trees singing weird melodies
Location: Folder 2, Item 6

Title: I KNOW THAT YOU KNOW.
Attribution: Words by Anne Caldwell; Music by Vincent Youmans.
P/P/D: New York: Harms, Inc., c1926
First Line: Life's a game but who can play it all alone?
Chorus: So, darling, I know that you know that I'll go where you go
Location: Folder 2, Item 7

Title: PLAY GYPSIES -- DANCE GYPSIES. Words y Harry B. Smith; Music by Emmerich Kalman.
P/P/D: New York: Harms, Inc., c1926
First Line: They used to call me prince and I had friends galore
Chorus: Play, gypsies! Dance, gypsies! Play while you may!
Location: Folder 2, Item 8

Title: SOMETIMES I'M HAPPY.
Attribution: Words by Irving Caesar; Music by Vincent Youmans.
P/P/D: New York: Harms, Inc., c1927
First Line: Ev'ry day seems like a year, sweetheart, when you are not near
Chorus: Sometimes I'm happy, sometimes I'm blue, my disposition depends on you
Location: Folder 2, Item 9

Title: THINKING OF YOU.
Attribution: Words by Bert Kalmar; Music by Harry Ruby.
P/P/D: New York: Harms, Inc., c1927
First Line: If you were near me I wouldn't say what I'm about to say to you
Chorus: Why is it I spend the day, wake up and end the day thinking of you?
Location: Folder 2, Item 10

Title: ZIGEUNER.
Attribution: Words and music by Noel Coward.
P/P/D: New York: Harms, Inc., c1929
First Line: Once upon a time, many years ago
Chorus: Play to me beneath the summer moon, Ziegeuner! Ziegeuner! Ziegeuner!
Location: Folder 2, Item 11

Title: EMBRACEABLE YOU.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: Harms, Inc., c1930
First Line: Dozens of girls would storm up; I had to lock my door.
Chorus: Embrace me, my sweet embraceable you! Embrace me, you irreplaceable you!
Location: Folder 2, Item 12

Title: BODY AND SOUL.
Attribution: Words by Edward Heyman, Robert Sour, and Frank Eyton; Music by Johnny Green.
P/P/D: New York: Harms, Inc., c1930
First Line: Life's dreary for me days seem to be long as years
Chorus: My heart is sad and lonely, for you I sigh, for you, dear, only
Location: Folder 2, Item 13

Title: THREE LITTLE WORDS.
Attribution: Words by Burt Kalmar; Music by Harry Ruby.
P/P/D: New York: Harms, Inc., c1930
First Line: Three words in my dictionary I never could see
Chorus: There little words, oh, what I'd give for that wonderful phrase
Location: Folder 2, Item 14

Title: SOMETHING TO REMEMBER YOU BY.
Attribution: Words by Howard Dietz; Music by Arthur Schwartz.
P/P/D: New York: Harms, Inc., c1930
First Line: You are leaving me, and I will try to face the world alone
Chorus: Oh, give me something to remember you by, when you are far away from me, dear
Location: Folder 2, Item 15

Title: TWO HEARTS IN 3/4 TIME.
Attribution: Words by W. Reisch and A. Robinson; English translation by Joe Young; Music by Robert Stolz.
P/P/D: New York: Harms, Inc., c1930
First Line: You waltz with me at night in my dreams, you're in my arms so tight and it seems
Chorus: Two hearts beat with a joy complete, oh what a night for you and for me!
Location: Folder 2, Item 16

Title: DANCING IN THE DARK.
Attribution: Words by Howard Dietz; Music by Arthur Schwartz.
P/P/D: New York: Harms, Inc., c1931
First Line: Dancing in the dark till the tune ends, we're dancing in the dark
Location: Folder 2, Item 17

Title: YOU'RE MY EVERYTHING.
Attribution: Words by Mort Dixon and Joe Young; Music by Harry Warren.
P/P/D: New York: Harms, Inc., c1931
First Line: I'm so ashamed of my vocabulary, it's isn't what it really ought to be
Chorus: You're my ev'rything underneath the sun, you're my ev'rything rolled up into one
Location: Folder 2, Item 18

Title: AS TIME GOES BY.
Attribution: Words and music by Herman Hupfeld.
P/P/D: New York: Harms, Inc., c1931
First Line: This day and age we're living in gives cause for apprehension
Chorus: You must remember this, a kiss is still a kiss, a sigh is just a sigh
Location: Folder 2, Item 19

Title: SPEAK TO ME OF LOVE.
Attribution: Words and music by Jean Lenoir; American version by Bruce Siever.
P/P/D: New York: Harms, Inc., c1932
First Line: I want to hear, to hear those words that are so dear, I want to hear you say "I love you"
Chorus: Speak to me of love and say what I'm longing to hear
Location: Folder 2, Item 20

Title: APRIL IN PARIS.
Attribution: Words by E. Y. Harburg; Music by Vernon Duke.
P/P/D: New York: Harms, Inc., c1932
First Line: April's in the air, but here in Paris April wears a diff'rent gown
Chorus: April in Paris, chestnuts in blossom, holiday tables under the trees
Location: Folder 2, Item 21

Title: LOVE IS THE SWEETEST THING.
Attribution: Words and music by Ray Noble.
P/P/D: New York: Harms, Inc., c1933
First Line: Whether you're twenty and starting life; whether to thirty you've grown
Chorus: Love is the sweetest thing, what else could ever bring such happiness to ev'rything
Location: Folder 2, Item 22

Title: I GET A KICK OUT OF YOU.
Attribution: Words and music by Cole Porter.
P/P/D: New York: Harms, Inc., c1934
First Line: My story is much too sad to be told, but practic'ly ev'rything leaves me totally cold
Chorus: I get no kick from champagne, mere alcohol doesn't thrill me at all
Location: Folder 2, Item 23

Title: YOU AND THE NIGHT AND MUSIC.
Attribution: Words by Howard Dietz; Music by Arthur Schwartz.
P/P/D: New York: Harms, Inc., c1934
First Line: Song is in the air, telling us romance is ours to share
Chorus: You and the night and the music fill me with flaming desire
Location: Folder 2, Item 24

Title: ANYTHING GOES.
Attribution: Words and music by Cole Porter.
P/P/D: New York: Harms, Inc., c1934
First Line: Times have change and we've often rewound the clock
Chorus: In olden days a glimpse of stocking was looked on as something shocking
Location: Folder 2, Item 25

Title: JUST ONE OF THOSE THINGS.
Attribution: Words and music by Cole Porter.
P/P/D: New York: Harms, Inc., c1935
First Line: As Dorothy Parker once said to her boyfriend, "Fare thee well"
Chorus: It was just one of those things, just one of those crazy things
Location: Folder 2, Item 26

Title: ZING! WENT THE STRINGS OF MY HEART.
Attribution: Words and music by James. F. Hanley.
P/P/D: New York: Harms, Inc., c1935
First Line: Never could carry a tune, never knew where to start
Chorus: Dear, when you smiled at me I heard a melody, it haunted me from the start
Location: Folder 2, Item 27

Title: TOO MARVELOUS FOR WORDS.
Attribution: Words by Johnny Mercer; Music by Richard A. Whiting.
P/P/D: New York: Harms, Inc., c1937
First Line: I search for phrases, to sing your praises
Chorus: You're just too marvelous, too marvelous for words
Location: Folder 2, Item 28

Book: *The J. J. Robbins 25th Anniversary Song Book,* 1951

Title: BYE BYE BABY.
Attribution: Words by Leo Robin; Music by Jule Styne.
P/P/D: New York: J. J. Robbins and Son, Inc., c1949
First Line: I'll be in my room alone ev'ry Post Meridian
Chorus: Bye bye Baby, remember you're my baby when they give you the eye
Location: Folder 2, Item 29

Title: DIAMONDS ARE A GIRL'S BEST FRIEND.
Attribution: Words by Leo Robin; Music by Jule Styne.
P/P/D: New York: J. J. Robbins and Son, Inc., c1949
First Line: French are glad to die for love, they delight in fighting duels
Chorus: A kiss on the hand may be quite Continental but diamonds are a girl's best friend
Location: Folder 2, Item 30

Title: SATAN TAKES A HOLIDAY.
Attribution: Words and music by Larry Clinton.
P/P/D: New York: J. J. Robbins and Son, Inc., c1937
First Line: Stop look, and listen to me, last night at quarter past three
Chorus: The Devil started dancin', he was quite entrancin'
Location: Folder 2, Item 31

Title: THE DIPSY DOODLE.
Attribution: Words and music by Larry Clinton.
P/P/D: New York: J. J. Robbins and Son, Inc., c1937
First Line: The Dipsy Doodle's a thing to beware the Dipsy Doodle will get in your hair
Location: Folder 2, Item 32

Title: I WISH YOU WERE JEALOUS OF ME.
Attribution: Words and music by Earl Haubrish and Glen Rowel.
P/P/D: New York: J. J. Robbins and Son, Inc., c1936
First Line: Sweetheart it's true I'm jealous of you and my love alone is to blame
Chorus: I wish you were jealous of me dear as jealous as I am of you
Location: Folder 2, Item 33

Title: IT ISN'T FAIR.
Attribution: Words by Richard Himber; Music by Richard Himber, Frank Warshauer, and Sylvester Sprigato.
P/P/D: New York: J. J. Robbins and Son, Inc., c1933
First Line: If all is fair in love and war, then what does life hold in store
Chorus: It isn't fair for you to taunt me, how can you make me care this way?
Location: Folder 2, Item 34

Title: I STILL GET A THRILL. (THINKING OF YOU)
Attribution: Words by Benny Davis; Music by J. Fred Coots.
P/P/D: New York: J. J. Robbins and Son, Inc., c1950
First Line: I met you, I loved you, the world was mine, it seemed too good to last
Chorus: Because I still get a thrill thinking of you, and I still feel your lips kissing me too
Location: Folder 2, Item 35

Title: THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL.
Attribution: Words by Billy Rose and Irving Kahal; Music by Dana Suesse.
P/P/D: New York: J. J. Robbins and Son, Inc., c1950
First Line: The night is young and you're so beautiful, here among the shadows, beautiful lady
Chorus: The night is young and you're so beautiful, here among the shadows, beautiful lady
Location: Folder 2, Item 36

Title: AS YOU DESIRE ME.
Attribution: Words and music by Allie Wrubel.
P/P/D: New York: J. J. Robbins and Son, Inc., c1932
First Line: As you desire me, so shall I come to you
Location: Folder 2, Item 37

Title: WE JUST COULDN'T SAY GOOD-BYE.
Attribution: Words and music by Harry Woods.
P/P/D: New York: J. J. Robbins and Son, Inc., c1932
First Line: We thought that love was over, that we were really through
Chorus: We thought that love was over, that we were really through
Location: Folder 2, Item 38

Title: DREAM A LITTLE DREAM OF ME.
Attribution: Words by Gus Kahn; Music by W. Schwandt and F. Andree.
P/P/D: New York: J. J. Robbins and Son, Inc., c1936
First Line: We meet at evening time, 'tis sweet at evening time
Chorus: Stars shining bright above you, night breezes seem to whisper, "I love you"
Location: Folder 2, Item 39

Title: FAREWELL TO ARMS.
Attribution: Words and music by Allie Wrubel and Abner Silver.
P/P/D: New York: J. J. Robbins and Son, Inc., c1936
First Line: Here at the crossroads we've come at last, our dream is ended, our love is past
Chorus: Farewell to arms to arms that caressed me, good-bye to love that once was mine
Location: Folder 2, Item 40

Title: WHY?
Attribution: Words and music by Arthur Swanstrom, Benny Davis, and J. Fred Coots.
P/P/D: New York: J. J. Robbins and Son, Inc., c1929
First Line: I never felt the way I do now life has meaning that is new, now
Chorus: Why is there a rainbow in my sky Why? 'Cause I found you, that's why
Location: Folder 2, Item 41

Title: GYPSY FIDDLES.
Attribution: Words and music by Allie Wrubel.
P/P/D: New York: J. J. Robbins and Son, Inc., c1936
First Line: Love for us began when a Gypsy caravan came to rest beneath a starlit sky
Chorus: Gypsy fiddles were playing and the moon was calling above
Location: Folder 2, Item 42

Title: THE GYPSY IN MY SOUL.
Attribution: Words by Moe Jaffe and Clay Boland; Music by Clay Boland.
P/P/D: New York: J. J. Robbins and Son, Inc., c1937
First Line: I have a certain way that makes other people say that, I lack responsibility
Chorus: If I am fancy free, and love to wander, it's just the Gypsy in my soul
Location: Folder 2, Item 43

Title: OH, PROMISE ME!
Attribution: Words by Clement Scott; Music by Reginald DeKoven.
P/P/D: New York: J. J. Robbins and Son, Inc., c1951
First Line: Oh promise me, that someday you and I will take our love together to some sky
Location: Folder 2, Item 44

Title: BEAUTIFUL BROWN EYES.
Attribution: Words and music by Ed Jackson; Arrangement by Walter L. Rosemont.
P/P/D: New York: J. J. Robbins and Son, Inc., c1915
First Line: Beautiful, beautiful brown eyes
Chorus: Beautiful, beautiful brown eyes
Location: Folder 2, Item 45

Title: ON TOP OF OLD SMOKY. Special words and adaptation by Ed Jackson.
P/P/D: New York: J. J. Robbins and Son, Inc., c1951
First Line: On top of Old Smoky all covered with snow I lost my true lover he courted too slow
Location: Folder 2, Item 46

Title: THE WONDROUS WORD. (OF THE LORD).
Attribution: Words and music by Ken Carson.
P/P/D: New York: J. J. Robbins and Son, Inc., c1951
First Line: I hear the pretty music and the singing Lord
Location: Folder 2, Item 47

Title: ACROSS THE WIDE MISSOURI. (A-ROLL, A-ROLL, A-REE)
Attribution: Words and music by Ervin Drake and Jimmy Shirl.
P/P/D: New York: J. J. Robbins and Son, Inc., c1951
First Line: My lady love, she stands a-waitin' far across the wide Missouri
Chorus: A-roll a-roll a-ree across the wide Missouri
Location: Folder 2, Item 48

Title: A-RAZZ-A-MA-TAZZ.
Attribution: Words by Irving Taylor; Music by Dave Coleman.
P/P/D: New York: J. J. Robbins and Son, Inc., c1950
First Line: A-razz-a-ma-tazz, a-razz-a-ma-tazz, I love a tune that's got plenty of jazz
Location: Folder 2, Item 49

Title: A LITTLE GIRL FROM LITTLE ROCK.
Attribution: Words by Leo Robin; Music by Jule Styne.
P/P/D: New York: J. J. Robbins and Son, Inc., c1949
First Line: In my Park Avenue penthouse I'm sophisticated and smart, but a town down in the Ozarks is where I got my start
Chorus: I'm just a little girl from Little Rock, we lived on the wrong side of the tracks
Location: Folder 2, Item 50

Title: PINK ELEPHANTS.
Attribution: Words by Mort Dixon and Harry Woods.
P/P/D: New York: J. J. Robbins and Son, Inc., c1936
First Line: Yesterday a trav'lling salesman came into my house he was just as shaky and as nervous as a mouse
Chorus: Pink elephants on the table, pink elephants on the chair
Location: Folder 2, Item 51

Title: SENTIMENTAL MUSIC.
Attribution: Words and music by Bernie Wayne and Ralph Care.
P/P/D: New York: J. J. Robbins and Son, Inc., c1950
First Line: I hear that sentimental music when I'm holding you tight
Chorus: I hear that sentimental music when I'm holding you tight
Location: Folder 2, Item 52

Title: HOW DID HE LOOK.
Attribution: Words by Gladys Shelley; Music by Abner Silver.
P/P/D: New York: J. J. Robbins and Son, Inc., c1940
First Line: So you ran into my former fiancé, you saw him dancing last night in some café
Chorus: How did he look, did he seem happy? While they were dancing did he whisper things in her ear?
Location: Folder 2, Item 53

Book: *Les Paul Song Folio*, 1951

Title: GOOFUS.
Attribution: Words by Gus Kahn; Music by Wayne King and William Harold.
P/P/D: New York: Leo Feist, Inc., c1930
First Line: I was born on a farm out in Ioway, flaming you who was bound that he'd fly away
Location: Folder 2, Item 54

Title: LITTLE ROCK GETAWAY.
Attribution: Words by Carl Sigman; Music by Joe Sullivan.
P/P/D: New York: Leo Feist, Inc., c1951
First Line: I get away to Little Rock whenever I am blue and from my little rocking chair I take in the view
Location: Folder 2, Item 55

Title: TIGER RAG.
Attribution: Words by Harry DeCosta; Music by Original Dixieland Jazz Band; Arrangement by Frank E. Barry.
P/P/D: New York: Leo Feist, Inc., c1945
First Line: Long ago 'way down in the jungle, someone got an inspiration for a tune
Chorus: Where's that tiger! Where's that tiger!
Location: Folder 2, Item 56

Title: JOSEPHINE.
Attribution: Words by Gus Kahn; Music by Wayne King and Burke Bivens.
P/P/D: New York: Leo Feist, Inc., c1937
First Line: Oh the love bug bit and bit me good, I'm doing things I never should
Chorus: There never was a gal I could love like I love my Josephine
Location: Folder 2, Item 57

Title: THE DARKTOWN STRUTTERS' BALL.
Attribution: Words and music by Shelton Brooks.
P/P/D: New York: Leo Feist, Inc., c1945
First Line: I've got some good news, Honey, an invitation to the Darktown Ball
Chorus: I'll be down to get you in a taxi, Honey, you better be ready about half past eight
Location: Folder 2, Item 58

Title: HOT LIPS.
Attribution: Words and music by Henry Busse, Henry Lange, and Lou Davis.
P/P/D: New York: Leo Feist, Inc., c1930
First Line: There's a boy that's in our band and how he blows that horn
Chorus: He's got hot lips when he plays jazz, he draws out steps, like no one has
Location: Folder 2, Item 59

Title: ROSE ROOM
Attribution: Words by Harry Williams; Music by Art Hickman.
P/P/D: New York: Leo Feist, Inc., c1949
First Line: I want to take you to a little room, a little room where all the roses bloom
Chorus: In sunny Roseland, where summer breezes are playing, where the honey bees are "A-May-ing"
Location: Folder 2, Item 60

Title: STUMBLING.
Attribution: Words and music by Zez Confrey.
P/P/D: New York: Leo Feist, Inc., c1950
First Line: Stumbling all around, stumbling all around
Chorus: Stumbling all around, stumbling all around
Location: Folder 2, Item 61

Title: SLEEPY TIME GAL.
Attribution: Words by Joseph R. Alden and Raymond B. Egan; Music by Ange Lorenzo and Richard A. Whiting.
P/P/D: New York: Leo Feist, Inc., c1925
First Line: Sleepy time gal, you're turning night into day, sleepy time gal, you've danced the ev'ning away
Chorus: Sleepy time gal, you're turning night into day, sleepy time gal, you've danced the ev'ning away
Location: Folder 2, Item 62

Title: THE WANG WANG BLUES.
Attribution: Words by Leo Wood; Music by Gus Mueller, Buster Johnson, and Henry Busse.
P/P/D: New York: Leo Feist, Inc., c1949
First Line: I've go the bluest blues, I'm just as blue as can be
Chorus: Wang, wang blues, she's gone and left me with the wang, wang blues
Location: Folder 2, Item 63

Title: JOHNSON RAG.
Attribution: Words by Jack Lawrence; Music by Guy Hall and Henry Kleinkauf.
P/P/D: New York: Leo Feist, Inc., c1945
First Line: Hep hep there goes the Johnson Rag hoy hoy there goes the latest shag
Chorus: Hep hep there goes the Johnson Rag hoy hoy there goes the latest shag
Location: Folder 2, Item 64

Title: FOREVER AND EVER.
Attribution: Words by Malia Rosa; Music by Franz Winkler.
P/P/D: New York: Leo Feist, Inc., c1948
First Line: Forever and ever my heart will be true sweetheart forever I'll wait for you
Location: Folder 2, Item 65

Title: DO YOU EVER THINK OF ME.
Attribution: Words by Harry D. Kerr and John Cooper; Music by Earl Burtnett.
P/P/D: New York: Leo Feist, Inc., c1948
First Line: When you have another's arms about you, do you ever think of me
Chorus: When you have another's arms about you, do you ever think of me
Location: Folder 2, Item 66

Title: MY BLUE HEAVEN.
Attribution: Words by George Whiting; Music by Walter Donaldson.
P/P/D: New York: Leo Feist, Inc., c1927
First Line: Day is ending, birds are wending back to the shelter of each little nest they love
Chorus: When whippoorwills call and ev'ning is nigh I hurry to my blue heaven
Location: Folder 2, Item 67

Title: AT SUNDOWN.
Attribution: Words and music by Walter Donaldson.
P/P/D: New York: Leo Feist, Inc., c1927
First Line: Sunbeams are gently fading slowly fading and birds are waiting to do their mating
Chorus: Ev'ry little breeze is sighing of love undying at sundown
Location: Folder 2, Item 68

Title: WABASH BLUES.
Attribution: Words by Dave Ringle; Music by Fred Meinken.
P/P/D: New York: Leo Feist, Inc., c1949
First Line: Nearly broke hearted since the day that I once started from my Wabash home
Chorus: Oh, those Wabash Blues, I know I got my dues
Location: Folder 2, Item 69

Title: JA-DA.
Attribution: Words and music by Bob Carleton; Revised words and arrangement by Nan Wynn and Ken Lane.
P/P/D: New York: Leo Feist, Inc., c1946
First Line: You've heard all about your raggy melody, ev'rything from op'ra down to harmony
Chorus: Ja-da, ja-da, ja-da, ja-da, jing, jing, jing
Location: Folder 2, Item 70

Title: TOOT, TOOT, TOOTSIE! (GOOD-BYE)
Attribution: Words by Gus Kahn, Ernie Erdman, and Dan Russo.
P/P/D: New York: Leo Feist, Inc., c1950
First Line: Yesterday I heard a lover sigh, "Good-bye oh me, oh my"
Chorus: Toot, toot, Tootsie, good-bye! Toot, toot, Tootsie, don't cry
Location: Folder 2, Item 71

Title: TURKEY IN THE STRAW.
Attribution: Words by Leo Wood; Music by Otto Bonnell.
P/P/D: New York: Leo Feist, Inc., c1948
First Line: I went down the levee just to pass the time away
Location: Folder 2, Item 72

Title: CHICKEN REEL
Attribution: Music by Joseph M. Daly.
P/P/D: New York: Leo Feist, Inc., c1938
Location: Folder 2, Item 73

Title: I'M A DING DONG DADDY. (FROM DUMAS)
Attribution: Words and music by Phil Baxter.
P/P/D: New York: Leo Feist, Inc., c1928
First Line: I reckon you all don't know me at all, I just got here today
Chorus: Ding Dong Daddy from Dumas, you ought to see me do my stuff
Location: Folder 2, Item 74

Book: *Morton Downey's Collection of Favorite Irish Songs,* 1951

Title: SWEETHEART DARLIN.
Attribution: Words by Gus Kahn; Music by Herbert Stothart.
P/P/D: New York: Robbins Music Corporation, c1933
First Line: My father was Irish, my mother was English, but the Irish has the upper hand in me
Chorus: There's a light in your eyes sweetheart darlin' and it makes all the world fair and bright
Location: Folder 2, Item 75

Title: IT'S A GREAT DAY FOR THE IRISH.
Attribution: Words and music by Roger Edens.
P/P/D: New York: Robbins Music Corporation, c1940
First Line: Oh, I woke me up this morning and I heard a joyful song
Chorus: It's a great day for the Irish, it's a great day for fair!
Location: Folder 2, Item 76

Title: RIVER SHANNON MOON.
Attribution: Words and music by Walter Wallace Smith.
P/P/D: New York: Robbins Music Corporation, c1951
First Line: Thoughts ever stray to the sweet yesterday, spent on the old Shannon shore
Chorus: River Shannon Moon I can see thro' my tears, shining as the long weary hours turn to years
Location: Folder 2, Item 77

Title: THAT'S HOW I SPELL I-R-E-L-A-N-D.
Attribution: Words by George B. McConnell, Morton Downey, and Dick Sanford.
P/P/D: New York: Robbins Music Corporation, c1931
First Line: Laddie dear, come over here, come tell me why you frown
Chorus: "I" IS FOR THE Irish in your tiny heart, my dear, "R" means right, and when you're right you have no right to fear
Location: Folder 2, Item 78

Title: FATHER O'FLYNN.
P/P/D: New York: Robbins Music Corporation, c1943
First Line: Of priests we can offer a charmin' variety, far renown'd for larnin' and piety
Chorus: Don't talk of your Provost, and Fellows of Trinity, famous forever in Greek and Latinity
Location: Folder 2, Item 79

Title: WHEN I DREAM OF OLD ERIN. (I'M DREAMING OF YOU)
Attribution: Words by Marvin Lee; Music by Leo Friedman.
P/P/D: New York: Robbins Music Corporation, c1940
First Line: When the nightingale's singing its sweet melodies, and the scent of the flowers perfumes the night breeze
Chorus: When I dream of old Erin I'm dreaming of you, with your sweet, roguish smile and your true eyes of blue
Location: Folder 2, Item 80

Title: WHEN IT'S MOONLIGHT IN MAYO. (TWO IRISH EYES ARE SHINING)
Attribution: Words by Jack Mahoney; Music by Percy Wenrich.
P/P/D: New York: Robbins Music Corporation, c1941
First Line: It's just a year ago today I left old Erin's Isle, my heart was throbbing in the sunlight of my colleen's smile
Chorus: Now to Irish eyes are shining, and an Irish heart is pining
Location: Folder 2, Item 81

Title: IT TAKES A GREAT BIG IRISH HEART TO SING AN IRISH SONG.
Attribution: Words by Al Herman; Music by Jack Glogau.
P/P/D: New York: Robbins Music Corporation, c1943
First Line: Ev'rywhere I go, I'm sure to hear that sweet melody, "Mother Machree"
Chorus: Sure, it takes a great big Irish heart to sing an Irish song
Location: Folder 2, Item 82

Title: MOLLY MALONE. (COCKLES AND MUSSELS)
P/P/D: New York: Robbins Music Corporation, c1943
First Line: In the Dublin City, where the girls are so pretty, 'twas there I first met with sweet Molly Malone
Chorus: Alive, alive-o! Alive, alive-o! Crying, "Cockles and mussels, alive, all alive!"
Location: Folder 2, Item 83

Title: PEGGY O'NEIL.
Attribution: Words and music by Harry Pease, Ed G. Nelson, and Gilbert Dodge.
P/P/D: New York: Robbins Music Corporation, c1949
First Line: Peggy O'Neil is a girl who could steal any heart anywhere, any time
Chorus: If her eyes are blue as skies, that's Peggy O'Neil, if she's smiling all the while, that's Peggy O'Neil
Location: Folder 2, Item 84

Title: WHAT AN IRISHMAN MEANS BY "MACHREE."
Attribution: Words by Francis P. Donnelly; Music by George H. Gartlan.
P/P/D: New York: Robbins Music Corporation, c1943
First Line: Pray, come and interpret this Gaelic for me, and tell me what an Irishman means by "Machree"
Location: Folder 2, Item 85

Title: THE DAUGHTER OF PEGGY O'NEIL.
Attribution: Words by Harry Pease and Harry Tobias; Music by Charley Kisco.
P/P/D: New York: Robbins Music Corporation, c1931
First Line: Peggy O'Neil is a girl who could steal any heart anywhere, any time
Chorus: Ten fingers, ten toesies, as sweet as the posies, the daughter of Peggy O'Neil
Location: Folder 2, Item 86

Title: I DREAMT THAT I DWELT IN MARBLE HALLS.
Attribution: Words and music by M. W. Balfe.
P/P/D: New York: Robbins Music Corporation, c1943
First Line: I dreamt that I dwelt in marble halls, with vassals and serfs at my side
Location: Folder 2, Item 87

Title: THE TOP OF THE MORNIN'.
Attribution: Words by Anna Nichols; Music by George H. Gartlan.
P/P/D: New York: Robbins Music Corporation, c1948
First Line: An Irishman's greeting comes straight from the heart; it means more than just "how do you do"
Chorus: The top of the mornin' I bid you this day, O begorra, the top of the mornin'
Location: Folder 2, Item 88

Title: DON'T YOU LOVE TO DREAM OF DEAR OLD IRELAND.
Attribution: Words by Leo Wood; Music by George H. Gartlan.
P/P/D: New York: Robbins Music Corporation, c1948
First Line: There's something in the name of dear old Ireland, that thrills you with a joy beyond compare
Chorus: So let us make believe we're back in old Killarney, In Killarney, with its blarney
Location: Folder 2, Item 89

Title: A BIT O' THE BROGUE.
Attribution: Words by Anna Nichols; Music by George H. Gartlan.
P/P/D: New York: Robbins Music Corporation, c1948
First Line: Your name I don't know, what's more I don't care, 'tis your accent I'm liking Mavourneen
Chorus: I don't know your name, shure, but I like your way
Location: Folder 2, Item 90

Title: SPRINGTIME IN MAYO MEAN LOVETIME WITH YOU.
Attribution: Words by Anna Nichols and Fiske O'Hara; Music by George H. Gartlan.
P/P/D: New York: Robbins Music Corporation, c1948
First Line: There's a wee bit of love in the lilt of your voice, it comes to my ear sweet appealing
Chorus: Springtime in Mayo, means lovetime with you, your smile like the glorious sunshine, your heart is kind and true
Location: Folder 2, Item 91

Title: BE SURE AND KISS THE BLARNEY STONE.
Attribution: Words by George Graff, Jr.; Music by George H. Gartlan.
P/P/D: New York: Robbins Music Corporation, c1944
First Line: Should you ever have the luck to take a trip to Erin’s Isle
Chorus: For you'll be sailing into Queenstown you'll see Killarney far away
Location: Folder 2, Item 92

Title: I'LL TAKE YOU HOME AGAIN, KATHLEEN.
Attribution: Words and music by Thomas P. Westendorf.
P/P/D: New York: Robbins Music Corporation, c1932
First Line: I'll take you home again, Kathleen, across the ocean wild and wide
Chorus: Oh! I'll take you back, Kathleen, to where your heart will feel no pain
Location: Folder 2, Item 93

Title: COME BACK TO ERIN.
Attribution: Words and music by Claribel; Transcription by Hugo Frey.
P/P/D: New York: Robbins Music Corporation, c1934
First Line: Come back to Erin, Mavourneen, Mavourneen, come back, aroon, to the land of thy birth
Chorus: Come back to Erin, Mavourneen, Mavourneen, come back again to the land of thy birth
Location: Folder 2, Item 94

Title: SCANLAN'S ROSE SONG.
Attribution: Words and music by William J. Scanlan.
P/P/D: New York: Robbins Music Corporation, c1939
First Line: This pretty little flow'r which I take from my breast
Chorus: Promise me you'll keep it, make this promise, do; promise me you'll cherish it, make your answer true
Location: Folder 2, Item 95

Title: LONDONDERRY AIR. (WOULD GOD I WERE THE TENDER APPLE BLOSSOM)
P/P/D: New York: Robbins Music Corporation, c1933
First Line: Would God I were the tender apple blossom that floats and falls from off the twisted bough
Location: Folder 2, Item 96

Title: GARRY OWEN.
Attribution: Words by Harry Pease.
P/P/D: New York: Robbins Music Corporation, c1943
First Line: "Listen here, laddie boy" said a father one night, "While I tell you a tale of a man who could fight
Chorus: "Garry Owen was a mighty man, Garry Owen was a fighting man
Location: Folder 2, Item 97

Title: THE LOW-BACKED CAR.
Attribution: Words and music by Samuel Lover; Arrangement by Hugo Frey.
P/P/D: New York: Robbins Music Corporation, c1944
First Line: When first I saw sweet Peggy, 'twas on a market day, a low-back'd car she drove, and sat upon a truss of hay
Location: Folder 2, Item 98

Title: THE LASS WITH A DELICATE AIR.
Attribution: Words and music by Michael Arne.
P/P/D: New York: Robbins Music Corporation, c1946
First Line: Young Molly who liv'd at the foot of the hill, whose fame ev'ry virgin with envy doth fill
Location: Folder 2, Item 99

Title: PEG O' MY HEART.
Attribution: Words by Alfred Bryan; Music by Fred Fisher.
P/P/D: New York: Robbins Music Corporation, c1947
First Line: I grow tired of a song if it lingers too long, and roses I've plucked and thrown away
Chorus: Peg o' my heart I love you, don't let us part, I love you, I always knew, it would be you
Location: Folder 2, Item 100

Title: MOLLY O!
Attribution: Words and music by William J. Scanlan.
P/P/D: New York: Robbins Music Corporation, c1942
First Line: She's plain Molly O, simple and sweet, my heart is gone, I lay me at her feet
Chorus: She's plain Molly O, simple and sweet, she's plain Molly O, her heart is love's retreat
Location: Folder 2, Item 101

Title: IRELAND MUST BE HEAVEN. (FOR MY MOTHER CAME FROM THERE)
Attribution: Words and music by Joseph McCarthy, Howard Johnson, and Fred Fisher.
P/P/D: New York: Robbins Music Corporation, c1944
First Line: I've often heart my daddy speak of Ireland's lakes and dells
Chorus: Ireland must be Heaven, for an angle came from there, I never knew a living soul one half as sweet or fair
Location: Folder 2, Item 102

Book: *Remick Hits through the Years,* 1951

Title: IN THE SHADE OF THE OLD APPLE TREE.
Attribution: Words by Harry H. Williams; Music by Egbert Van Alstine.
P/P/D: New York: Remick Music Corporation, c1905
First Line: The oriole with joy was sweetly singing, the little brook was bab'ling its tune
Chorus: In the shade of the old apple tree, where the love in your eyes I could see
Location: Folder 2, Item 103

Title: PUT ON YOUR OLD GREY BONNET.
Attribution: Words by Stanley Murphy; Music by Percy Wenrich.
P/P/D: New York: Remick Music Corporation, c1909
First Line: On the old house veranda, there sat Silas and Miranda, thinking of days gone by
Chorus: "Put on your old grey bonnet with the blue ribbon on it, while I hitch old Dobbin to the shay
Location: Folder 2, Item 104

Title: ON MOBILE BAY.
Attribution: Words by Earle C. Jones; Music by Charles N. Daniels.
P/P/D: New York: Remick Music Corporation, c1910
First Line: Banjos are a-ringing, and the darkies singing down on Mobile Bay
Chorus: On Mobile Bay honey stole my heart away
Location: Folder 2, Item 105

Title: CHINATOWN, MY CHINATOWN.
Attribution: Words by William Jerome; Music by Jean Schwartz.
P/P/D: New York: Remick Music Corporation, c1910
First Line: When the town is fast asleep, and it's midnight in the sky
Chorus: Chinatown, my Chinatown, where the lights are low, hearts that know no other land, drifting to and fro
Location: Folder 2, Item 106

Title: OH, YOU BEAUTIFUL DOLL.
Attribution: Words by A. Seymour Brown; Music by Nat D. Ayer.
P/P/D: New York: Remick Music Corporation, c1911
First Line: Honey dear, want you near, just turn out the light and then come over here
Chorus: Oh! You beautiful doll, you great big beautiful doll I could never live without you
Location: Folder 2, Item 107

Title: MOONLIGHT BAY.
Attribution: Words by Edward Madden; Music by Percy Wenrich.
P/P/D: New York: Remick Music Corporation, c1912
First Line: Voices hum, crooning over Moonlight Bay, banjos strum, tuning while the moonbeams play
Chorus: We were sailing along on Moonlight Bay, we could hear the voices ringing, they seemed to say
Location: Folder 2, Item 108

Title: MEMORIES.
Attribution: Words by Gustave Kahn; Music by Egbert Van Alstyne.
P/P/D: New York: Remick Music Corporation, c1915
First Line: Round me at twilight come stealing shadows of days that are gone
Chorus: Memories, memories, dreams of love so true
Location: Folder 2, Item 109

Title: PRETTY BABY.
Attribution: Words by Gus Kahn; Music by Tony Jackson and Egbert Von Alstyne.
P/P/D: New York: Remick Music Corporation, c1916
First Line: You ask me why I'm always teasing you, you have to have me call you pretty baby
Chorus: Ev'rybody loves a baby that's why I'm in love with you pretty baby, pretty baby
Location: Folder 2, Item 110

Title: IF YOU WERE THE ONLY GIRL.
Attribution: Words by Clifford Grey; Music by Nat D. Ayer.
P/P/D: New York: Remick Music Corporation, c1916
First Line: Sometimes when I feel bad things look blue, I wish a pal I had, say one like you!
Chorus: You were the only girl in the world, and I was the only boy
Location: Folder 2, Item 111

Title: TILL WE MEET AGAIN.
Attribution: Words by Raymond B. Egan; Music by Richard A. Whiting.
P/P/D: New York: Remick Music Corporation, c1918
First Line: There's a song in the land of the lily each sweetheart has heard with a sigh
Chorus: Smile the while you kiss me sad adieu, when the clouds roll by I'll come to you
Location: Folder 2, Item 112

Title: SMILES.
Attribution: Words by J. Will Callahan; Music by Lee S. Roberts.
P/P/D: New York: Remick Music Corporation, c1941
First Line: Dearie, now I know just what makes me love you so
Chorus: There are smiles that make us happy, there are smiles that make us blue
Location: Folder 2, Item 113

Title: MADELON. (I'LL BE TRUE TO THE WHOLE REGIMENT)
Attribution: Words by Louis Bousquet; English words by Alfred Bryan; Music by Camille Robert.
P/P/D: New York: Remick Music Corporation, c1918
First Line: There is a tavern way down in Brittany, where weary soldiers take their liberty
Chorus: O Madelon you are the only one O Madelon for you we'll carry on
Location: Folder 2, Item 114

Title: I'M FOREVER BLOWING BUBBLES.
Attribution: Words and music by Jaan Kenbrovin and John William Kellette.
P/P/D: New York: Remick Music Corporation, c1950
First Line: I'm dreaming dreams, I'm scheming schemes, I'm building castles high
Chorus: I'm forever blowing bubbles, pretty bubbles in the air
Location: Folder 2, Item 115

Title: YOUR EYES HAVE TOLD ME SO.
Attribution: Words by Gustave Kahn and Egbert Van Alstyne; Music by Walter Blaufuss.
P/P/D: New York: Remick Music Corporation, c1936
First Line: I know my lips have never met your lips in sweet caress
Chorus: I saw your eyes, your wonderful eyes with lovelight and tenderness beaming
Location: Folder 2, Item 116

Title: THE JAPANESE SANDMAN.
Attribution: Words by Raymond B. Egan; Music by Richard A. Whiting.
P/P/D: New York: Remick Music Corporation, c1920
First Line: Won't you stretch imagination for the moment and come with me
Chorus: Here's the Japanese Sandman sneaking on with the dew
Location: Folder 2, Item 117

Title: CANADIAN CAPERS.
Attribution: Words by Earl Burtnett; Music Gus by Chandler, Bert White, and Henry Cohen
P/P/D: New York: Remick Music Corporation, c1921
First Line: Away up north amid the ice and all the snow away up in the homeland of the Eskimo
Chorus: On zero days each maiden sways right in the arms of her own lovin' Eskimo
Location: Folder 2, Item 118

Title: MY BUDDY.
Attribution: Words by Gus Kahn; Music by Walter Donaldson.
P/P/D: New York: Remick Music Corporation, c1922
First Line: Life is a book that we study, some of its leaves bring a sigh
Chorus: Nights are long since you went away I think about you all through the day my buddy
Location: Folder 2, Item 119

Title: SOMETIME.
Attribution: Words by Gus Kahn; Music by Ted Fiorito.
P/P/D: New York: Remick Music Corporation, c1925
First Line: You're all alone you've never known the touch of a lover's hand
Chorus: Sometime to ev'ry lonely one sometime someone comes along somewhere
Location: Folder 2, Item 120

Title: SWEET GEORGIA BROWN.
Attribution: Words and music by Ben Bernie, Maceo Pinkard, and Kenneth Casey.
P/P/D: New York: Remick Music Corporation, c1925
First Line: She just got here yesterday, things are hot here now they say, there's a big change in town
Chorus: No gal made has got a shade on Sweet Georgia Brown, two left feet but oh so neat Sweet Georgia Brown
Location: Folder 2, Item 121

Title: IT HAD TO BE YOU.
Attribution: Words by Gus Kahn; Music by Isham Jones.
P/P/D: New York: Remick Music Corporation, c1939
First Line: Why do I do just as you say, why must I just give you your way
Chorus: It had to be you, it had to be you, I wandered around and finally found the somebody who could make me be true
Location: Folder 2, Item 122

Title: IF I COULD BE WITH YOU. (ONE HOUR TONIGHT)
Attribution: Words and music by Henry Creamer and Jimmy Johnson.
P/P/D: New York: Remick Music Corporation, c1949
First Line: I'm so blue I don't know what to do; all day through I'm pining just for you
Chorus: If I could be with you I'd love you strong, if I could be with you I'd love you long
Location: Folder 2, Item 123

Title: THE BOULEVARD OF BROKEN DREAMS. (GIGOLO AND GIGOLETTE)
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: Remick Music Corporation, c1933
First Line: Nightly lights are shining brightly feet are tripping light while the music plays
Chorus: I walk along the street of sorrow the Boulevard of Broken Dreams
Location: Folder 2, Item 124

Title: I ONLY HAVE EYES FOR YOU.
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: Remick Music Corporation, c1934
First Line: My love must be a kind of blind love, I can't see anyone but you
Chorus: Are the stars out tonight? I don't know if it's cloudy or bright 'cause I only have eyes for you
Location: Folder 2, Item 125

Title: SEPTEMBER IN THE RAIN.
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: Remick Music Corporation, c1937
First Line: My day dreams lied buried in autumn leaves, they're covered with autumn rain
Chorus: The leaves of brown came tumbling down, remember? In September, in the rain
Location: Folder 2, Item 126

Title: YOU GO TO MY HEAD.
Attribution: Words by haven Gillespie; Music by J. Fred Coots.
P/P/D: New York: Remick Music Corporation, c1937
First Line: You go to my head and you linger like a haunting refrain and I find you spinning 'round my brain
Location: Folder 2, Item 127

Title: MY ISLE OF GOLDEN DREAMS.
Attribution: Words by Gus Kahn; Music by Walter Blaufuss.
P/P/D: New York: Remick Music Corporation, c1939
First Line: Out of the mist, lips I have kissed, call tenderly
Chorus: Out of the mist, lips I have kissed, call tenderly
Location: Folder 2, Item 128

Title: BLUES IN THE NIGHT. (MY MAMA DONE TOL' ME)
Attribution: Words by Johnny Mercer; Music by Harold Arlen.
P/P/D: New York: Remick Music Corporation, c1941
First Line: My mama done tol' me when I was in knee-pants, my mama done tol' me
Location: Folder 2, Item 129

Title: THE SIDEWALKS OF NEW YORK. (EAST SIDE, WEST SIDE)
Attribution: Words and music by Charles B. Lawlor and James W. Blake.
P/P/D: New York: Remick Music Corporation, c1950
First Line: Down in front of Casey's old brown wooden stoop, on a summer's evening, we formed a merry troupe
Chorus: East side, west side, all around the town, the tots sang "ring a rosie," "London Bridge is falling down."
Location: Folder 2, Item 130

Book: *Witmark Hits through the Years*, 1951

Title: MA BLUSHIN' ROSIE. (MA POSIE SWEET)
Attribution: Words by Edgar Smith; Music by John Stromberg.
P/P/D: New York: M. Witmark and Sons, c1940
First Line: Dar's a colored bud ob beauty dat I longs ter call ma bride
Chorus: Rosie, you are ma posie, you are my heart's bouquet
Location: Folder 2, Item 131

Title: THOSE SONGS MY MOTHER USED TO SING.
Attribution: Words and music by H. Wakefield Smith.
P/P/D: New York: M. Witmark and Sons, c1904
First Line: Within the shadow of my room an old melodeon idly stands
Chorus: Oh, "Believe me, if all those endearing young charms," is a song she oft' sang to me
Location: Folder 2, Item 132

Title: WILL YOU LOVE ME IN DECEMBER. (AS YOU DO IN MAY?)
Attribution: Words by James J. Walker; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1905
First Line: Now in the summer of life sweetheart, you say you love but me
Chorus: Will you love me in December as you do in May, will you love me in the good old fashioned way?
Location: Folder 2, Item 133

Title: IN THE MERRY OLDSMOBILE.
Attribution: Words by Vincent Bryan; Music by Gus Edwards.
P/P/D: New York: M. Witmark and Sons, c1905
First Line: Young Johnnie Steele has an Oldsmobile, he loves a dear little girl
Chorus: Come away with me Lucile in my merry Oldsmobile
Location: Folder 2, Item 134

Title: LOVE ME AND THE WORLD IS MINE.
Attribution: Words by Dave Reed, Jr.; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1906
First Line: I wander on as in a dream, my goal a paradise must be
Location: Folder 2, Item 135

Title: A LITTLE BIT OF HEAVEN. (SHURE THEY CALL IT IRELAND)
Attribution: Words by J. Keirn Brennan; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1914
First Line: Have you ever heard the story of how Ireland got its name?
Location: Folder 2, Item 136

Title: (TOO-RA-LOO-RA-LOO-RAL) THAT'S AN IRISH LULLABY.
Attribution: Words and music by J. R. Shannon.
P/P/D: New York: M. Witmark and Sons, c1913
First Line: Over in Killarney, many years ago
Chorus: Too-ra-loo-ra-loo-ral, too-ra-loo-ra-li
Location: Folder 2, Item 137

Title: THERE'S A LONG, LONG TRAIL.
Attribution: Words by Stoddard King; Music by Zo Elliott.
P/P/D: New York: M. Witmark and Sons, c1914
First Line: Nights are growing very lonely, days are very long
Chorus: There's a long, long trail a-winding into the land of my dreams
Location: Folder 2, Item 138

Title: CAN'T YO' HEAH ME CALLIN' CAROLINE.
Attribution: Words by William H. Gardner; Music by Caro Roma.
P/P/D: New York: M. Witmark and Sons, c1914
First Line: I miss yo' in de mo'nin', when ole Bob-White gives his call, Caroline
Location: Folder 2, Item 139

Title: SMILIN' THROUGH.
Attribution: Words and music by Arthur A. Penn.
P/P/D: New York: M. Witmark and Sons, c1918
First Line: There's a little brown road windin' over the hill to a little white cot by the sea
Location: Folder 2, Item 140

Title: DEAR LITTLE BOY OF MINE.
Attribution: Words by J. Keirn Brennan; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1918
First Line: Oft when I'm lonely my memory swings back to your baby days
Location: Folder 2, Item 141

Title: CALIFORNIA, HERE I COME.
Attribution: Words and music by Al Jolson, Bud De Sylva, and Joseph Meyer.
P/P/D: New York: M. Witmark and Sons, c1924
First Line: When the wintry winds are blowing, and the snow is starting to fall
Chorus: California, here I come, right back where I started from
Location: Folder 2, Item 142

Title: LET THE REST OF THE WORLD GO BY.
Attribution: Words by J. Keirn Brennan; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1919
First Line: Is the struggle and strive we find in this life really worthwhile, after all?
Chorus: With someone like you, a pal good and true, I'd like to leave it all behind
Location: Folder 2, Item 143

Title: I'M JUST WILD ABOUT HARRY.
Attribution: Words and music by Noble Sissle and Eubie Blake.
P/P/D: New York: M. Witmark and Sons, c1921
First Line: There's just one fellow for me in this world, Harry's his name, that's what I claim
Chorus: I'm just wild about Harry, and Harry's wild about me
Location: Folder 2, Item 144

Title: AM I BLUE?
Attribution: Words by Grant Clarke; Music by Harry Akst.
P/P/D: New York: M. Witmark and Sons, c1929
First Line: I'm just a woman, a lonely woman, waitin' on the weary shore
Chorus: Am I blue? Am I blue? Ain't these tears in these eyes tellin' you?
Location: Folder 2, Item 145

Title: TIP-TOE THRU' THE TULIPS WITH ME.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1929
First Line: Shades of night are creeping, willow trees are weeping, old folks and babies are sleeping
Chorus: Tip-toe to the window, by the window, that is where I'll be
Location: Folder 2, Item 146

Title: I'M ALONE BECAUSE I LOVE YOU.
Attribution: Words and music by Joe Young.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: The friends that I knew and gave up for you turn away while they're passing me by
Chorus: I'm alone because I love you, love you with all my heart
Location: Folder 2, Item 147

Title: THE KISS WALTZ.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: Dreamy the music is playing, you're here and I'm here, my dear
Chorus: Kiss me, sweetheart, kiss me, that's what the Kiss Waltz is saying
Location: Folder 2, Item 148

Title: FOR YOU.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: There is so little I can offer you, all that I can do I'll do, dear
Chorus: I will gather the stars out of the blue for you, for you
Location: Folder 2, Item 149

Title: IN A SHANTY IN OLD SHANTY TOWN.
Attribution: Words by Joe Young; Music by Little Jack Little and John Siras.
P/P/D: New York: M. Witmark and Sons, c1932
First Line: I'm up in the world, but I'd give the world, to be where I used to be
Chorus: It's only a shanty in old Shanty Town, the roof is so slanty it touches the ground
Location: Folder 2, Item 150

Title: BY A WATERFALL.
Attribution: Words by Irving Kahal; Music by Sammy Fain.
P/P/D: New York: M. Witmark and Sons, c1933
First Line: I appreciate the simple things, 'cause I'm awfully fond of getting, love in a natural setting
Chorus: By a waterfall, I'm calling you-oo-oo-oo, we can share it all beneath a ceiling of blue
Location: Folder 2, Item 151

Title: THE VERY THOUGHT OF YOU.
Attribution: Words and music by Ray Noble.
P/P/D: New York: M. Witmark and Sons, c1934
First Line: I don't need your photograph, to keep by my bed; your picture is always in my head
Chorus: The very thought of you, and I forget to do, the little ordinary thing that ev'ryone ought to do
Location: Folder 2, Item 152

Title: (YOU MAY NOT BE AN ANGEL, BUT) I'LL STRING ALONG WITH YOU.
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: M. Witmark and Sons, c1949
First Line: All my life I waited for an angle, but no angel ever came along
Chorus: You may not be an angel, 'cause angels are so few, but until the day that one comes along, I'll string along with you
Location: Folder 2, Item 153

Title: LULLABY OF BROADWAY.
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: M. Witmark and Sons, c1940
First Line: Come on along and listen to the lullaby of Broadway, the hip hooray and ballyhoo, the lullaby of Broadway
Location: Folder 2, Item 154

Title: REMEMBER ME?
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: M. Witmark and Sons, c1937
First Line: Here's a song that I've created, nothing too sophisticated
Chorus: Do you remember one September afternoon, I stood with you and listened to a wedding tune
Location: Folder 2, Item 155

Title: DON'T TAKE YOUR LOVE FROM ME.
Attribution: Words and music by Henry Nemo.
P/P/D: New York: M. Witmark and Sons, c1941
First Line: You could take my castle, that's if I had a castle and I'd miss it for just a while
Chorus: Tear a start from out the sky and the sky feels blue, tear a petal from a rose and the rose weeps too
Location: Folder 2, Item 156

Title: SOUTH AMERICA, TAKE IT AWAY!
Attribution: Words and music by Harold Rome.
P/P/D: New York: M. Witmark and Sons, c1946
First Line: Up here in the land of the hot dog stand, the atom bomb and the Good Humor man
Chorus: Take back your samba, Ay! Your rhumba Ay! Your conga Ay, yay, yay!
Location: Folder 2, Item 157

Title: DANCING WITH TEARS IN MY EYES.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: Those who dance and romance while they dance, they seem so happy and gay
Chorus: For I'm dancing with tears in my eyes, 'cause the girl in my arms isn't you
Location: Folder 2, Item 158

Book: *"Irish" All Time Hits*, 1951

Title: MY WILD IRISH ROSE.
Attribution: Words and music by Chauncey Olcott.
P/P/D: New York: M. Witmark and Sons, c1899
First Line: If you listen, I'll sing you a sweet little song of a flower that's now drooped and dead
Chorus: My wild Irish rose, the sweetest flow'r that grows
Location: Folder 2, Item 159

Title: (TOO-RA-LOO-RA-LOO-RAL) THAT'S AN IRISH LULLABY.
Attribution: Words and music by J. R. Shannon.
P/P/D: New York: M. Witmark and Sons, c1913
First Line: Over in Killarney, many years ago
Chorus: Too-ra-loo-ra-loo-ral, too-ra-loo-ra-li
Location: Folder 2, Item 160

Title: THE DAUGHTER OF ROSIE O'GRADY.
Attribution: Words by Monty C. Brice; Music by Walter Donaldson.
P/P/D: New York: M. Witmark and Sons, c1918
First Line: Yesterday while out a walkin' I met a dear little girl
Chorus: She's the daughter of Rosie O'Grady, a regular old fashioned girl
Location: Folder 2, Item 161

Title: MOTHER MACHREE.
Attribution: Words by Rida Johnson Young; Music by Chauncey Olcott and Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1910
First Line: There's a spot in my heart which no colleen may own, there's a depth in my soul never sounded or known
Location: Folder 2, Item 162

Title: IN A SHANTY IN OLD SHANTY TOWN.
Attribution: Words by Joe Young; Music by Little Jack Little and John Siras.
P/P/D: New York: M. Witmark and Sons, c1932
First Line: I'm up in the world, but I'd give the world, to be where I used to be
Chorus: It's only a shanty in old Shanty Town, the roof is so slanty it touches the ground
Location: Folder 2, Item 163

Title: WHEN IRISH EYES ARE SMILING.
Attribution: Words by Chauncey Olcott and George Graff, Jr.; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1912
First Line: There's a tear in your eye, and I'm wondering why, for it never should be there at all
Chorus: When Irish eyes are smiling, sure it's like a morn in spring
Location: Folder 2, Item 164

Title: WERE THE RIVER SHANNON FLOWS.
Attribution: Words and music by James I. Russell.
P/P/D: New York: M. Witmark and Sons, c1905
First Line: There's a pretty spot in Ireland I always claim for my land
Chorus: Where dear old Shannon's flowing, where the three leaved shamrock grows
Location: Folder 2, Item 165

Title: A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND.
Attribution: Words by J. Keirn Brennan; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1914
First Line: Have you ever heard the story of how Ireland got its name?
Location: Folder 2, Item 166

Title: THAT'S HOW YOU CAN TELL THEY'RE IRISH.
Attribution: Words and music by Thomas J. Gray and Clarence Gaskill.
P/P/D: New York: M. Witmark and Sons, c1920
First Line: Sure, it's hard to tell a Russian a Belgian or a Swede
Chorus: You can tell by their walk, you can tell by their talk, you can tell by their eyes of blue
Location: Folder 2, Item 167

Title: STAND UP AND SING FOR YOUR FATHER.
Attribution: Words and music by Henry Burr and Ray Perkins.
P/P/D: New York: M. Witmark and Sons, c1921
First Line: Michael McCoy takes the greatest of joy in the songs of the days long ago
Chorus: She's my Annie, I'm her Joe, she's my sweetheart, I'm her beau
Location: Folder 2, Item 168

Title: TWAS ONLY AN IRISHMAN'S DREAM.
Attribution: Words by John O'Brien and Al Dubin; Music by Rennie Cormack.
P/P/D: New York: M. Witmark and Sons, c1916
First Line: Shure, I've roamed this wide world over, and of all the lands I've seen
Chorus: Sure the shamrocks were growing on Broadway, ev'ry girl was an Irish colleen
Location: Folder 2, Item 169

Title: SHE'S THE DAUGHTER OF MOTHER MACHREE.
Attribution: Words by Jeff T. Nenarb; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1915
First Line: I was dreaming last night in the moon's silv'ry light, in my drams I was gazing across the blue sea
Chorus: She's the fairest of Ireland's fair daughters, she's as sweet as the wild Irish rose
Location: Folder 2, Item 170

Book: *Al Jolson's Old Time Minstrel Show*, 1952

Title: MY MAMMY. (THE SUN SHINES EAST - THE SUN SHINES WEST)
Attribution: Words by Sam M. Lewis and Joe Young; Music by Walter Donaldson.
P/P/D: New York: Warock Music, Inc., c1948
First Line: Ev'rything seems lovely, when you start to roam; the birds are singing the day that you stray
Chorus: Mammy, Mammy, the sun shines east, the sun shines west, but I've learned where the sun shines best
Location: Folder 3, Item 1

Title: I WONDER WHY SHE KEPT ON SAYING. ("SI, SI, SI, SI, SENOR!")
Attribution: Words by Sam M. Lewis and Joe Young; Music by Ted Snyder.
P/P/D: New York: Warock Music, Inc., c1946
First Line: In old Barcelona, I met sweet Ramona, a cute little dance was she
Chorus: I wonder why she kept on saying, "Si, si, si, si, senor!"
Location: Folder 3, Item 2

Title: (OLD PAL) WHY DON'T YOU ANSWER ME?
Attribution: Words by Sam M. Lewis and Joy Young; Music by M. K. Jerome.
P/P/D: New York: Warock Music, Inc., c1948
First Line: Old pal, old gal, you left me all alone
Chorus: The long night through I pray to you, old pal, why don't you answer me?
Location: Folder 3, Item 3

Title: IF I KNOCK THE "L" OUT OF KELLY. (IT WOULD STILL BE KELLY TO ME)
Attribution: Words by Sam M. Lewis and Joe Young; Music by Bert Grant.
P/P/D: New York: Warock Music, Inc., c1944
First Line: Timothy Kelly, who owned a big store, wanted his name painted over the door
Chorus: "If I knock the "L" out of Kelly, it would be Kelly to me
Location: Folder 3, Item 4

Title: MY HEART AND I DECIDED.
Attribution: Words and music by Walter Donaldson.
P/P/D: New York: Warock Music, Inc., c1942
First Line: The dinner was swell, the music was swell, and you were just more than grand
Chorus: My heart and I decided, if you'd like it, we'd like it, too
Location: Folder 3, Item 5

Title: (DOWN AMONG THE SLEEPY HILLS OF) TEN-TEN-TENNESSEE.
Attribution: Words by Sam M. Lewis and Joe Young; Music by George W. Meyer.
P/P/D: New York: Warock Music, Inc., c1951
First Line: Homeland, homeland, you're forever in my memory, homeland, homeland, in my dreams you're always calling me
Chorus: Down among the sleepy hills of Ten-Ten-Tennessee, that's the only place a weary soul should be
Location: Folder 3, Item 6

Title: HORTENSE.
Attribution: Words by Joe Young and Sam M. Lewis; Music by Walter Donaldson.
P/P/D: New York: Warock Music, Inc., c1949
First Line: The other day, I met a jay, his name was Hezekiah
Chorus: Oh, oh, oh, my sweet Hortense, she ain't good lookin' but she's got good sense!
Location: Folder 3, Item 7

Title: HOW YA GONNA KEEP 'EM DOWN ON THE FARM. (AFTER THEY'VE SEEN PAREE?)
Attribution: Words by Sam M. Lewis and Joe Young; Music by Walter Donaldson.
P/P/D: New York: Warock Music, Inc., c1947
First Line: "Reuben, Reuben, I've been thinking," said his wifey dear; "Now that all is peaceful and calm, the boys will soon be back on the farm."
Chorus: "How ya gonna keep 'em down on the farm, after they've seen Paree?"
Location: Folder 3, Item 8

Title: ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY.
Attribution: Words by Sam M. Lewis and Joe Young; Music by Jean Schwartz.
P/P/D: New York: Warock Music, Inc., c1946
First Line: Mammy mine, your little rollin' stone that rolled away, Mammy mine, your rollin' stone is rollin' home today
Chorus: Rock-a-bye your baby with a Dixie melody, when you croon, croon a tune from the heart of Dixie
Location: Folder 3, Item 9

Title: (TUCK ME TO SLEEP IN MY OLD) 'TUCKY HOME.
Attribution: Words and music by Sam M. Lewis and Joe Young; Music by George W. Meyer.
P/P/D: New York: Warock Music, Inc., c1949
First Line: Old Kentucky cradled me, when I was born; Old Kentucky how I miss your field of corn
Chorus: Tuck me to sleep in my old 'Tucky home, cover me with Dixie skies and leave me there alone!
Location: Folder 3, Item 10

Title: I'LL BE HAPPY WHEN THE PREACHER MAKES YOU MINE.
Attribution: Words by Sam M. Lewis and Joe Young; Music by Walter Donaldson.
P/P/D: New York: Warock Music, Inc., c1947
First Line: I'm blue, so blue, can't get interested in a thing I do
Chorus: I can't wait until next Sunday morning, I'll be so happy when the preacher makes you mine
Location: Folder 3, Item 11

Title: I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS.
Attribution: Words by Sam M. Lewis and Joe Young;
Attribution: Words by Fred E. Ahlert.
P/P/D: New York: Warock Music, Inc., c1948
First Line: Ev'ry time a mammy sings a lullaby, in my heart there's a big lump o' lead
Chorus: I'd love to fall asleep and wake up in my mammy's arms
Location: Folder 3, Item 12

Title: WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?
Attribution: Words by Sam M. Lewis and Joe Young; Music by George W. Meyer.
P/P/D: New York: Warock Music, Inc., c1944
First Line: Thousands of years ago, or maybe more out on an island on a lonely shore
Chorus: Where did Robinson Crusoe go with Friday on Saturday night?
Location: Folder 3, Item 13

Title: YOU'RE A MILLION MILES FROM NOWHERE.
Attribution: Words by Sam M. Lewis and Joe Young; Music by Walter Donaldson.
P/P/D: New York: Warock Music, Inc., c1947
First Line: Did you ever feel sad and blue, longing for those who long for you?
Chorus: You're a million miles from nowhere when you're one little mile from home
Location: Folder 3, Item 14

Title: JUST A BABY'S PRAYER AT TWILIGHT.
Attribution: Words by Sam M. Lewis and Joe Young; Music by M. K. Jerome.
P/P/D: New York: Warock Music, Inc., c1946
First Line: I've heard the pray'rs of mothers, some of them old and gray; I've the pray'rs of others for those who went away
Chorus: Just a baby's pray'r at twilight when the lights are low. Poor baby's years are filled with tears
Location: Folder 3, Item 15

Title: I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE.
Attribution: Words by Sam M. Lewis and Joe Young; Music by Jean Schwartz.
P/P/D: New York: Warock Music, Inc., c1945
First Line: My daddy courted my mammy, away down south; they married in Alabamy, away down south
Chorus: I'm all bound 'round with the Mason Dixon Line it's pulling me back where I used to be
Location: Folder 3, Item 16

Book: *George Gershwin Song Album*, 1952

Title: THE MAN I LOVE.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1945
First Line: When the mellow moon beings to beam, ev'ry night I dream a little dream
Chorus: Someday he'll come along the man I love; and he'll be big and strong, the man I love
Location: Folder 3, Item 17

Title: SOMEONE TO WATCH OVER ME.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1926
First Line: There's a saying old, that says that love is blind, still we're often told, "Seek and ye shall find"
Chorus: There's somebody I'm longing to see. I hope that he turns out to be someone who'll watch over me
Location: Folder 3, Item 18

Title: FASCINATING RHYTHM.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1926
First Line: Got a little rhythm, a rhythm, a rhythm that pit-a-pats through my brain
Chorus: "Fascinating rhythm you've got me on the go! Fascinating rhythm I'm all a quiver
Location: Folder 3, Item 19

Title: CLAP YO' HANDS.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1926
First Line: Come on, you children, gather around, gather around, you children
Chorus: Clap-a yo' hand! Slap-a yo thigh! Halleluyah! Halleluyah!
Location: Folder 3, Item 20

Title: OH, LADY BE GOOD!
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1924
First Line: Listen to my tale of woe, it's terribly sad, but true
Chorus: Oh, sweet and lovely lady, be good! Oh lady, be good to me!
Location: Folder 3, Item 21

Title: I GOT RHYTHM.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1930
First Line: Days can be sunny, with never a sigh; don't need what money can buy
Chorus: I got rhythm, I got music, I got my man who could ask for anything more?
Location: Folder 3, Item 22

Title: OF THEE I SING.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1931
First Line: From the island of Manhattan to the Coast of Gold, from North to South, from East to West, you are the love I love the best
Chorus: Of thee I sing, baby, summer, autumn, winter, spring, baby
Location: Folder 3, Item 23

Title: ‘S WONDERFUL.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1927
First Line: Life has just begun, Jack has found his Jill
Chorus: 'S wonderful! 'S marvelous! You should care for me!
Location: Folder 3, Item 24

Title: STRIKE UP THE BAND.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1940
First Line: We fought in nineteen seventeen, rum-ta-ta-tum-tum-tum!
Chorus: Let the drum roll out! Let the trumpet call! While the people shout! Strike up the band!
Location: Folder 3, Item 25

Title: DO-DO-DO.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1926
First Line: I remember the bliss of that wonderful kiss.
Chorus: Oh, do, do, do what you've done, done, done before, baby.
Location: Folder 3, Item 26

Title: BIDIN' MY TIME.
Attribution: Words by Ira Gershwin; Music by George Gershwin.
P/P/D: New York: New World Music Corp, c1930
First Line: Some fellers love to "tip-toe through the tulips;" some fellers go on "Singing in the Rain"
Chorus: I'm bidin' my time; ‘cause that's the kind-a guy I'm, while other folks grow dizzy, I keep busy bidin' my time
Location: Folder 3, Item 27

Book: *Leeds' 40 Hits of Our Time*, 1952

Title: KISS OF FIRE.
Attribution: Words and music by Lester Allen and Robert Hill.
P/P/D: New York: Leeds Music Corporation, c1952
First Line: I touch your lips, and all at once the sparks go flying
Chorus: I touch your lips, and all at once the sparks go flying
Location: Folder 3, Item 28

Title: HEARTACHES.
Attribution: Words by John Klenner; Music by Al Hoffman.
P/P/D: New York: Leeds Music Corporation, c1947
First Line: Heartaches, heartaches, my loving you meant only heartaches
Chorus: Heartaches, heartaches, my loving you meant only heartaches
Location: Folder 3, Item 29

Title: DOMINO.
Attribution: Words by Don Raye; Music by Louis Ferrari.
P/P/D: New York: Leeds Music Corporation, c1951
First Line: Domino, domino, you're an angle that Heaven has sent me
Chorus: Domino, domino, you're an angle that Heaven has sent me
Location: Folder 3, Item 30

Title: EVERYBODY LOVES MY BABY. (BUT MY BABY DON'T LOVE NOBODY BUT ME)
Attribution: Words and music by Jack Palmer and Spencer Williams.
P/P/D: New York: Leeds Music Corporation, c1951
First Line: Ev'rybody loves my baby but my baby don't love nobody but me nobody but me
Chorus: Ev'rybody loves my baby but my baby don't love nobody but me nobody but me
Location: Folder 3, Item 31

Title: BABY WON'T YOU PLEASE COME HOME.
Attribution: Words and music by Charles Warfield and Clarence Williams.
P/P/D: New York: Leeds Music Corporation, c1946
First Line: Baby, won't you please come home, 'cause your mamma's all alone
Chorus: Baby, won't you please come home, 'cause your mamma's all alone
Location: Folder 3, Item 32

Title: SUGAR BLUES.
Attribution: Words by Lucy Fletcher; Music by Clarence Williams.
P/P/D: New York: Leeds Music Corporation, c1949
First Line: Have you heard these blues that I'm going to sing to you
Chorus: Sugar blues ev'rybody's singing the sugar blues
Location: Folder 3, Item 33

Title: UNDECIDED.
Attribution: Words by Sid Robin; Music by Charles Shavers.
P/P/D: New York: Leeds Music Corporation, c1939
First Line: First you say you do, and then you say you don't, and then you say you will, and then you won't
Chorus: First you say you do, and then you say you don't, and then you say you will, and then you won't
Location: Folder 3, Item 34

Title: THE PETITE WALTZ. (LA PETITE VALSE)
Attribution: Words by E. A. Ellington and Phyllis Claire; Music by Joe Heyne.
P/P/D: New York: Leeds Music Corporation, c1950
First Line: I heard a melody, that night we first met, a haunting melody, that seems to linger yet
Location: Folder 3, Item 35

Title: GALWAY BAY.
Attribution: Words and music by Arthur Colahan.
P/P/D: New York: Leeds Music Corporation, c1947
First Line: If you ever go across the sea to Ireland, then maybe at the closing of your day
Chorus: If you ever go across the sea to Ireland, then maybe at the closing of your day
Location: Folder 3, Item 36

Title: YOU ALWAYS HURT THE ONE YOU LOVE.
Attribution: Words and music by Doris Fisher and Allan Roberts.
P/P/D: New York: Leeds Music Corporation, c1944
First Line: Once I heard a saying, now I know it's true
Chorus: You always hurt the one you love, the one you shouldn't hurt at all
Location: Folder 3, Item 37

Title: HAVE I TOLD YOU LATELY THAT I LOVE YOU?
Attribution: Words and music by Scott Wiseman.
P/P/D: New York: Leeds Music Corporation, c1946
First Line: Have I told you lately that I love you? Could I tell you once again somehow
Chorus: Have I told you lately that I love you? Could I tell you once again somehow
Location: Folder 3, Item 38

Title: DEAR OLD DONEGAL. (BACK TO DONEGAL)
Attribution: Words and music by Steve Graham.
P/P/D: New York: Leeds Music Corporation, c1942
First Line: It seems like only yesterday I sailed from out of Cork a wanderer from Erin's isle I landed in New York
Chorus: Shake hands with your Uncle Mike, me boy, and here is your sister Kate
Location: Folder 3, Item 39

Title: ALL OR NOTHING AT ALL.
Attribution: Words and music by Jack Lawrence and Arthur Altman.
P/P/D: New York: Leeds Music Corporation, c1940
First Line: All or nothing at all! Half a love never appealed to me
Chorus: All or nothing at all! Half a love never appealed to me
Location: Folder 3, Item 40

Title: TILL THEN.
Attribution: Words and music by Eddie Selier, Sol Marcus, and Guy Wood.
P/P/D: New York: Leeds Music Corporation, c1944
First Line: My love will leave you "never," so kiss me good-bye and smile; "Till then" can't mean for ever
Chorus: Till then my darling please wait for me, till then no matter when it will be
Location: Folder 3, Item 41

Title: (ALL OF A SUDDEN) MY HEART SINGS.
Attribution: Words and music by Harold Rome, Jamblan, and Herpin.
P/P/D: New York: Leeds Music Corporation, c1944
First Line: It comes out the blue, the sudden thought of you
Chorus: All of a sudden my heart sings, when I remember little things
Location: Folder 3, Item 42

Title: STARS ARE THE WINDOWS OF HEAVEN.
Attribution: Words and music by Tommy Malie and Jimmy Steiger.
P/P/D: New York: Leeds Music Corporation, c1926
First Line: Two little kids watching the sky, one of them said "I wonder why
Chorus: Stars are the windows of heaven, where angels peep thru
Location: Folder 3, Item 43

Title: I'LL REMEMBER APRIL.
Attribution: Words by Don Raye, Gene DePaul, and Pat Johnson.
P/P/D: New York: Leeds Music Corporation, c1942
First Line: This lovely day will lengthen in to ev'ning, we'll sigh good-bye to all we've ever had
Chorus: This lovely day will lengthen in to ev'ning, we'll sigh good-bye to all we've ever had
Location: Folder 3, Item 44

Title: LITTLE GIRL.
Attribution: Words and music by Madeline Hyde and Francis Henry.
P/P/D: New York: Leeds Music Corporation, c1948
First Line: First time that I saw you as you went passing by, I knew my searching days were through
Chorus: Little girl, you're the one girl or me, little girl, you're as sweet as can be
Location: Folder 3, Item 45

Title: COW-COW BOOGIE.
Attribution: Words and music by Don Raye, Gene De Paul, and Benny Carter.
P/P/D: New York: Leeds Music Corporation, c1942
First Line: Out on the plains, down near Santa Fe, I met a cowboy ridin' the range one day
Location: Folder 3, Item 46

Title: C'EST SI BON. (IT'S SO GOOD)
Attribution: English words by Jerry Seelen; French words by Andrew Hornez; Music by Henri Betti.
P/P/D: New York: Leeds Music Corporation, c1950
First Line: "C'est si bon," lovers say that in France, when they thrill to romance
Chorus: "C'est si bon," lovers say that in France, when they thrill to romance
Location: Folder 3, Item 47

Title: THE OLD PIANO ROLL BLUES.
Attribution: Words and music by Cy Coben.
P/P/D: New York: Leeds Music Corporation, c1950
First Line: I wanna hear it again, I wanna hear it again, the old piano-roll blues
Chorus: I wanna hear it again, I wanna hear it again, the old piano-roll blues
Location: Folder 3, Item 48

Title: (I LOVE YOU) FOR SENTIMENTAL REASONS.
Attribution: Words by Deek Watson; Music by William Best.
P/P/D: New York: Leeds Music Corporation, c1946
First Line: I love you for sentimental reasons, I hope you do believe me
Chorus: I love you for sentimental reasons, I hope you do believe me
Location: Folder 3, Item 49

Title: LOVER MAN. (OH WHERE CAN YOU BE?)
Attribution: Words and music by Jimmy Davis, Roger Ramirez, and Jimmy Sherman.
P/P/D: New York: Leeds Music Corporation, c1942
First Line: I don't know why, but I'm feeling so sad, I long to try something I've never had
Chorus: I don't know why, but I'm feeling so sad, I long to try something I've never had
Location: Folder 3, Item 50

Title: LOOKING AT THE WORLD THRU ROSE COLORED GLASSES.
Attribution: Words and music by Tommy Malie and Jimmy Steiger.
P/P/D: New York: Leeds Music Corporation, c1926
First Line: Looking at the world thru rose colored glasses ev'rything is so rosy now
Chorus: Looking at the world thru rose colored glasses ev'rything is so rosy now
Location: Folder 3, Item 51

Title: WHISPERING HOPE.
Attribution: Words and music by Alice Hawthorne.
P/P/D: New York: Leeds Music Corporation, c1949
First Line: Soft as the voice of an angel, breathing a lesson unheard
Chorus: Whispering hope, oh, how welcome thy voice
Location: Folder 3, Item 52

Title: THE GYPSY.
Attribution: Words and music by Billy Reid.
P/P/D: New York: Leeds Music Corporation, c1946
First Line: I sit alone and dream dear, dream of you night and day
Chorus: In a quaint caravan there's a lady they call the Gypsy
Location: Folder 3, Item 53

Title: I'LL CLOSE MY EYES.
Attribution: Words by Buddy Kaye; Music by Billy Reid.
P/P/D: New York: Leeds Music Corporation, c1945
First Line: Heaven sends a song thru its doors, just as if it seems to know
Chorus: I'll close my eyes to ev'ryone but you, and when I do, I'll see you standing there
Location: Folder 3, Item 54

Title: YOU'RE JUST A FLOWER FROM AN OLD BOUQUET.
Attribution: Words and music by Gwynne Denni and Lucien Denni.
P/P/D: New York: Leeds Music Corporation, c1951
First Line: You're just a flower from an old bouquet, I've waited patiently for you each day
Chorus: You're just a flower from an old bouquet, I've waited patiently for you each day
Location: Folder 3, Item 55

Title: SHOO-SHOO BABY.
Attribution: Words and music by Phil Moore.
P/P/D: New York: Leeds Music Corporation, c1943
First Line: You've seen him up and down the avenue, and now he's wearin' the Navy blue
Chorus: Shoo-shoo, shoo baby, shoo-shoo, shoo baby, bye, bye, bye baby
Location: Folder 3, Item 56

Title: MAMA'S GONE, GOODBYE.
Attribution: Words and music by Peter Bocage and A. J. Piron.
P/P/D: New York: Leeds Music Corporation, c1951
First Line: Fare-thee-well, Mama's gone, good-bye, no use to cry, no use to sigh
Chorus: Fare-thee-well, Mama's gone, good-bye, no use to cry, no use to sigh
Location: Folder 3, Item 57

Title: I'LL NEVER SMILE AGAIN.
Attribution: Words and music by Ruth Lowe.
P/P/D: New York: Leeds Music Corporation, c1939
First Line: I'll never smile again until I smile at you I'll never again what good would it do?
Chorus: I'll never smile again until I smile at you I'll never again what good would it do?
Location: Folder 3, Item 58

Title: JIM.
Attribution: Words by Nelson Shawn; Music by Caesar Petrillo and Edward Ross.
P/P/D: New York: Leeds Music Corporation, c1941
First Line: Jim doesn't ever bring me pretty flowers, Jim never tries to cheer my lonely hours
Chorus: Jim doesn't ever bring me pretty flowers, Jim never tries to cheer my lonely hours
Location: Folder 3, Item 59

Title: MONEY IS THE ROOT OF ALL EVIL. (TAKE IT AWAY, TAKE IT AWAY, TAKE IT AWAY)
Attribution: Words and music by Joan Whitney and Alex Kramer.
P/P/D: New York: Leeds Music Corporation, c1945
First Line: Money is the root of all evil, money is the root of all every, why contaminate myself with it
Chorus: Money is the root of all evil, money is the root of all every, why contaminate myself with it
Location: Folder 3, Item 60

Title: I'VE FOUND A NEW BABY.
Attribution: Words and music by Jack Palmer and Spencer Williams.
P/P/D: New York: Leeds Music Corporation, c1944
First Line: I've found a new baby, I've found a new girl, my fashion plate baby has got me a-whirl
Chorus: I've found a new baby, I've found a new girl, my fashion plate baby has got me a-whirl
Location: Folder 3, Item 61

Title: BEAUTIFUL BROWN EYES.
Attribution: Words and music by Grace Walters.
P/P/D: New York: Leeds Music Corporation, c1951
First Line: Willie, oh Willie, I love you, love you with all my heart
Chorus: Beautiful, beautiful brown eyes, beautiful, beautiful brown eyes
Location: Folder 3, Item 62

Title: I LOVE YOU MUCH TOO MUCH.
Attribution: Words and music by Don Raye, Alex Olshey, and C. Towber.
P/P/D: New York: Leeds Music Corporation, c1940
First Line: I love you much too much, I've known it from the start
Chorus: I love you much too much, I've known it from the start
Location: Folder 3, Item 63

Title: NOBODY'S DARLIN' BUT MINE.
Attribution: Words and music by Jimmie Davis.
P/P/D: New York: Leeds Music Corporation, c1935
First Line: Come sit by my side, little darlin', come lay your cool hand on my brow
Location: Folder 3, Item 64

Title: RHUMBOOGIE.
Attribution: Words and music by Don Raye and Hughie Prince.
P/P/D: New York: Leeds Music Corporation, c1940
First Line: Rhumboogie! Rhumboogie woogie! It's Harlem's new creation with a Cuban syncopation
Chorus: Rhumboogie! Rhumboogie woogie! It's Harlem's new creation with a Cuban syncopation
Location: Folder 3, Item 65

Title: COMME CI, COMME CA.
Attribution: English words by Joan Whitney and Alex Kramer; French words by Pierre Dudan; Music by Bruno Coquatrix.
P/P/D: New York: Leeds Music Corporation, c1949
First Line: It seems my friends have been complaining, they say that I've been acting rude
Chorus: I always say, comme ci comme ca, and go my way, comme ci comme ca
Location: Folder 3, Item 66

Title: ALONG THE NAVAJO TRAIL.
Attribution: Words and music by Larry Markes, Dick Charles, and Eddie DeLange.
P/P/D: New York: Leeds Music Corporation, c1945
First Line: Ev'ry day along about ev'nin', when the sunlight's beginnin' to fail
Chorus: Ev'ry day along about ev'nin', when the sunlight's beginnin' to fail
Location: Folder 3, Item 67

Book: *34 Hit Parade Extras*, 1952

Title: TENDERLY.
Attribution: Words by Jack Lawrence; Music by Walter Gross.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1947
First Line: The evening breeze caressed the trees tenderly; the trembling trees embraced the breeze tenderly
Location: Folder 3, Item 68

Title: SENTIMENTAL JOURNEY.
Attribution: Words and music by Bud Green, Les Brown, and Ben Homer.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1944
First Line: Ev'ry rolling stone gets to feel alone when home, sweet home is far away
Chorus: Gonna take a sentimental journey, gonna set my heart at ease
Location: Folder 3, Item 69

Title: A GARDEN IN THE RAIN.
Attribution: Words by James Dyrenforth; Music by Carroll Gibbons.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1946
First Line: I recall a summer's day when you and I had strolled away and suddenly a storm drew nigh
Chorus: 'Twas a garden in the rain, close to a little leafy lane
Location: Folder 3, Item 70

Title: BASIN STREET BLUES.
Attribution: Words and music by Spencer Williams.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1933
First Line: Won't-cha come along with me to the Mississippi?
Chorus: Basin Street, is the street, where the elite always meet, in New Orleans
Location: Folder 3, Item 71

Title: THE ANNIVERSARY WALTZ.
Attribution: Words and music by Al Dubin and Dave Franklin.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1941
First Line: We just discovered each other tonight when the lights were low
Chorus: Tell me I may always dance the Anniversary Waltz with you
Location: Folder 3, Item 72

Title: PRISONER OF LOVE.
Attribution: Words and music by Leo Robin, Clarence Gaskill, and Russ Columbo.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1931
First Line: Someone, that I belong to, doesn't belong to me; someone, who can't be faithful, knows that I have to be
Chorus: Alone from night to night, you'll find me, too weak to break the chains that bind me
Location: Folder 3, Item 73

Title: AFTER YOU'VE GONE.
Attribution: Words and music by Creamer and Layton.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1918
First Line: Now won't you listen dearie while I say, how could you tell me that you're goin' away?
Chorus: After you've gone, and left me crying; after you've gone, there's no denying
Location: Folder 3, Item 74

Title: THE SWEETHEART OF SIGMA CHI.
Attribution: Words by Byron D. Stokes; Music by F. Dudleigh Vernor.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1912
First Line: When the world goes wrong, as it's bound to do, and you've broken Dan Cupid's bow
Location: Folder 3, Item 75

Title: ONE FOR MY BABY.
Attribution: Words by Johnny Mercer; Music by Harold Arlen.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1943
First Line: It's quarter to three, there's no one in the place except you and me
Location: Folder 3, Item 76

Title: ANGRY.
Attribution: Words and music by Dudley Mecum, Jules Cassard, Henry Brunies, and Merritt Brunies.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1925
First Line: True love never does run smooth at least that's what I'm told
Chorus: Angry please don't be angry 'cause I was only teasing you
Location: Folder 3, Item 77

Title: A LITTLE STREET WHERE OLD FRIENDS MEET.
Attribution: Words and music by Gus Kahn and Harry Woods.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1932
First Line: Homesick, homesick, nothing seems real; that's how I feel today
Chorus: It's just a little old street where old friends me, I'd love to wander back some day
Location: Folder 3, Item 78

Title: S'POSIN'.
Attribution: Words by Andy Razaf; Music by Paul Dennier.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1947
First Line: I know something but I can't express it, though there is no better time than now
Chorus: S'posin' I should fall in love with you, do you think that you could love me too?
Location: Folder 3, Item 79

Title: YOU CALL IT MADNESS. (I CALL IT LOVE)
Attribution: Words and music by Con Conrad, Gladys DuBois, Russ Columbo, and Paul Gregory.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1931
First Line: At first a slight suggestion that grew to haunt my mind
Chorus: I can't forget the night I met you, that's all I'm thinking of
Location: Folder 3, Item 80

Title: LINDA.
Attribution: Words and music by Jack Lawrence.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1946
First Line: The story is simple, the girl has a dimple, the guy is as shy as can be
Chorus: When I go to sleep I never count sheep, I count all the charms about Linda
Location: Folder 3, Item 81

Title: CAROLINA MOON.
Attribution: Words and music by Benny Davis and Joe Burke.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1928
First Line: the moon was shining bright in Carolina the night we said good-bye so tenderly
Chorus: Carolina moon keep shining shining on the one who waits for me
Location: Folder 3, Item 82

Title: A GOOD MAN IS HARD TO FIND.
Attribution: Words and music by Eddie Green.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1917
First Line: My heart's sad and I am all forlorn, my man's treating me mean
Chorus: A good man is hard to find, you always get the other kind
Location: Folder 3, Item 83

Title: FIVE MINUTES MORE.
Attribution: Words by Sammy Cahn; Music by Jule Styne.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1946
First Line: Dear, this evening seemed to go so awf'ly fast. We had so much fun and now you're home at last
Chorus: Give me five minutes more, only five minutes more, let me stay, let me stay in your arms
Location: Folder 3, Item 84

Title: RIDERS IN THE SKY. (A COWBOY LEGEND)
Attribution: Words and music by Stan Jones.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1949
First Line: An old cow poke went riding out one dark and windy day, upon a ridge he rested as he went along his way
Location: Folder 3, Item 85

Title: DEAR HEARTS AND GENTLE PEOPLE.
Attribution: Words by Bob Hilliard; Music by Sammy Fain.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1949
First Line: There's a place I'd like to be and it's back in Tennessee where your friendly neighbors smile and say hello
Chorus: I love those dear hearts and gentle people who live in my home town
Location: Folder 3, Item 86

Title: WE THREE. (MY ECHO, MY SHADOW, AND ME)
Attribution: Words and music by Dick Robertson, Nelson Cogane and Sammy Mysels.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1940
First Line: Here we go again just reminiscing, dreaming of yesterday, and the joys we're missing
Chorus: We three, we're all alone, living in a memory, my echo, my shadow and me
Location: Folder 3, Item 87

Title: SAN FERNANDO VALLEY.
Attribution: Words and music by Gordon Jenkins.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1943
First Line: And I'm leavin' today 'cause I'm takin' a trip California way
Location: Folder 3, Item 88

Title: ENJOY YOURSELF. (IT'S LATER THAN YOU THINK)
Attribution: Words and music by Herb Magidson and Carl Sigman.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1949
First Line: You work and work for years and years, you're always on the go
Chorus: Enjoy yourself, it's later than you think; enjoy yourself, while you're still in the pink
Location: Folder 3, Item 89

Title: DRIFTING AND DREAMING.
Attribution: Words by Haven Gillespie; Music by Egbert Van Alstyne; Erwin R. Schmidt and Loyal Curtis.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1925
First Line: Down by the southern sea there at Waikiki, someone waits for me beneath the summer moon
Chorus: Drifting and dreaming, while the shadows fall, softly at twilight, I hear you call
Location: Folder 3, Item 90

Title: SWEET VIOLETS.
Attribution: Words by Cy Coben and Charles Green.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1951
First Line: There once was a farmer who took a young in back of the barn
Chorus: Sweet violets sweeter than roses. Covered all over from head to toe
Location: Folder 3, Item 91

Title: WHEN YOUR HAIR HAS TURNED TO SILVER. (I WILL LOVE YOU JUST THE SAME)
Attribution: Words by Charles Tobias; Music by Peter DeRose.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1930
First Line: Here is my heart with all my love they both belong to you
Chorus: When your hair has turned to silver, I will love you just the same
Location: Folder 3, Item 92

Title: I'VE HEARD THAT SONG BEFORE.
Attribution: Words and music by Jule Styne and Sammy Cahn.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1942
First Line: Music helps me to remember, it helps remind me of things behind me
Chorus: It seems I've heard that song before; it's from an old familiar score
Location: Folder 3, Item 93

Title: SAN.
Attribution: Words and music by Lindsay McPhail and Walter Michels.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1947
First Line: King San of Senegal sat on the shore at Bulamay, Bulamay, singing a sad refrain
Chorus: Oh, sweetheart Lona, my darling Lona, why have you gone away?
Location: Folder 3, Item 94

Title: IT'S BEEN A LONG, LONG TIME.
Attribution: Words by Sammy Cahn; Music by Jule Styne.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1945
First Line: Never thought that you would be standing her so close to me
Chorus: Just kills me ones, then twice, then kiss me once again, it's been a long, long time
Location: Folder 3, Item 95

Title: IN THEY VALLEY OF THE MOON.
Attribution: Words and music by Charlie Tobias and Joe Burke.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1933
First Line: When shadows fall I'm always yearning for the Valley of the Moon
Chorus: Down the lance we'd meet by roses, in the Valley of the Moon
Location: Folder 3, Item 96

Title: THE HONEY SONG. (HONEY, I'M IN LOVE WITH YOU)
Attribution: Words and music by Curt Massey, Arbie Gibson, and Art Kassel.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1942
First Line: Honey, I'm in love with you, I love ev'rything you do
Location: Folder 3, Item 97

Title: CARELESS HANDS.
Attribution: Words and music by Bob Hilliard and Carl Sigman.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1949
First Line: I let my heart fall into careless hands, careless hands broke my heart in two
Chorus: I let my heart fall into careless hands, careless hands broke my heart in two
Location: Folder 3, Item 98

Title: SHEPHERD SERENADE.
Attribution: Words by Kermit Goell; Music by Fred Spielman.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1941
First Line: Long ago when the world was gray I strolled away from the throng
Chorus: I heard a lonely shepherd playing it was a haunting melody
Location: Folder 3, Item 99

Title: SOMEBODY LOVES YOU.
Attribution: Words and music by Charles Tobias and Peter DeRose.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1932
First Line: I've learned a wonderful secret and you're the one should know it too
Chorus: Somebody loves you, I want you to know. Longs to be near you wherever you go
Location: Folder 3, Item 100

Title: CIVILIZATION. (BONGO, BONGO, BONGO)
Attribution: Words and music by Bob Hilliard and Carl Sigman.
P/P/D: New York: Edwin H. Morris & Company, Inc., c1947
First Line: Each morning a missionary advertise with neon sign, he tell the native population that civilization is fine
Location: Folder 3, Item 101

Book: *Top T.V. Radio & Record Hit Songs*, 1952

Title: DREAM.
Attribution: Words and music by Johnny Mercer.
P/P/D: New York: Criterion Music Corp, c1945
First Line: Get in touch with the sundown fellow, as he tiptoes across the sand
Chorus: Dream when you're feelin' blue, dream that's the thing to do
Location: Folder 3, Item 102

Title: IT'S A GOOD DAY.
Attribution: Words and music by Peggy Lee and Dave Barbour.
P/P/D: New York: Criterion Music Corp, c1946
First Line: Yes, it's a good day for singin' a song, and it's a good day for movin' along
Chorus: Yes, it's a good day for singin' a song, and it's a good day for movin' along
Location: Folder 3, Item 103

Title: MY SUGAR IS SO REFINED.
Attribution: Words by Sylvia Dee; Music by Sidney Lippman.
P/P/D: New York: Criterion Music Corp, c1946
First Line: My sugar is so refined, she's one o' them high class kind
Location: Folder 3, Item 104

Title: THE HUT-SUT SONG. (A SWEDISH SERENADE)
Attribution: Words and music by Leo V. Killion, Ted McMichael, and Jack Owens.
P/P/D: New York: Criterion Music Corp, c1941
First Line: Hut-sut rawlson on the rillerah and a brawla, brawla soo-it
Location: Folder 3, Item 105

Title: SAVE THE BONES FOR HENRY JONES. ('CAUSE HE DON'T EAT NO MEAT)
Attribution: Words and music by Danny Barker and Vernon Lee.
P/P/D: New York: Criterion Music Corp, c1947
First Line: Tonight I'll serve a supper, we'll eat some food that's rare
Chorus: Tonight I'll serve a supper, we'll eat some food that's rare
Location: Folder 3, Item 106

Title: TAMPICO.
Attribution: Words and music by Allan Roberts and Doris Fisher)
P/P/D: New York: Criterion Music Corp, c1945
First Line: Tampico, Tampico, on the Gulf of Mexico, Tampico, Tampico, that's the place for you to go
Location: Folder 3, Item 107

Title: MOONLIGHT IN VERMONT.
Attribution: Words by John Blackburn; Music by Karl Suessdorf.
P/P/D: New York: Criterion Music Corp, c1945
First Line: Pennies in a stream, falling leaves, a sycamore, moonlight in Vermont
Chorus: Pennies in a stream, falling leaves, a sycamore, moonlight in Vermont
Location: Folder 3, Item 108

Title: ACROSS THE ALLEY FROM THE ALAMO.
Attribution: Words and music by Joe Greene.
P/P/D: New York: Criterion Music Corp, c1947
First Line: Across the alley from the Alamo, lived a pinto pony and a Navajo
Location: Folder 3, Item 109

Title: MANANA. (IS SOON ENOUGH FOR ME)
Attribution: Words and music by Peggy Lee and Dave Barbour.
P/P/D: New York: Criterion Music Corp, c1948
First Line: The faucet she is dripping and the fence she's falling down
Location: Folder 3, Item 110

Title: DREAMS ARE A DIME A DOZEN.
Attribution: Words and music by Pat McCarthy, James Cavanaugh, and Sammy Myself.
P/P/D: New York: Criterion Music Corp, c1946
First Line: No one can stop you from dreamin' no one can stop you from schemin'
Chorus: Dreams are a dime a dozen, but oh, what a way of passing time
Location: Folder 3, Item 111

Title: LET IT SNOW! LET IT SNOW! LET IT SNOW!
Attribution: Words by Sammy Cahn; Music by Jule Styne.
P/P/D: New York: Criterion Music Corp, c1945
First Line: The snowman in the yard is frozen hard; he's a sorry sight to see
Chorus: Oh, the weather outside is frightful but the fire is so delightful
Location: Folder 3, Item 112

Title: G.I. JIVE.
Attribution: Words and music by Johnny Mercer.
P/P/D: New York: Criterion Music Corp, c1943
First Line: This is the G.I. jive, man alive, it starts with the bugler blowin' reveille over your bed when you arrive
Location: Folder 3, Item 113

Title: HE'S A REAL GONE GUY.
Attribution: Words and music by Nellie Lutcher.
P/P/D: New York: Criterion Music Corp, c1947
First Line: I met a guy while walkin' down the street, I met a guy while walkin' down the street
Chorus: For he is real gone, real gone, real gone, he is real gone
Location: Folder 3, Item 114

Title: HURRY ON DOWN.
Attribution: Words and music by Nellie Lutcher.
P/P/D: New York: Criterion Music Corp, c1947
First Line: Hurry on down to my house baby, ain't anybody home but me
Location: Folder 3, Item 115

Title: INVITATION TO THE BLUES.
Attribution: Words and music by Doris Fisher, Allan Roberts, and Arthur Gershwin.
P/P/D: New York: Criterion Music Corp, c1944
First Line: My heart was all dressed up to go dancing, I had a brand new shine on my views
Chorus: My heart was all dressed up to go dancing, I had a brand new shine on my views
Location: Folder 3, Item 116

Title: (WHY HAVE A FALLING OUT) JUST WHEN WE'RE FALLING IN LOVE.
Attribution: Words by Bob Russell; Music by Charles Thompson and "Illinois" Jacquet.
P/P/D: New York: Criterion Music Corp, c1952
First Line: You wouldn't be angry with me would you? If I perhaps misunderstood you?
Chorus: You wouldn't be angry with me would you? If I perhaps misunderstood you?
Location: Folder 3, Item 117

Title: (LOVE'S GOT ME IN A) LAZY MOOD.
Attribution: Words by Johnny Mercer; Music by Eddie Miller.
P/P/D: New York: Criterion Music Corp, c1947
First Line: I'll tell you why the days go by, like caterpillars do
Location: Folder 3, Item 118

Title: MOUNTAIN HIGH, VALLEY LOW.
Attribution: Words by Bernard Hanighen; Music by Raymond Scott.
P/P/D: New York: Criterion Music Corp, c1946
First Line: If you need me I will be nearby, mountain high, valley low
Location: Folder 3, Item 119

Title: OKLAHOMA HILLS.
Attribution: Words and music by Jack Guthrie.
P/P/D: New York: Criterion Music Corp, c1945
First Line: Many months have come and gone since I wandered from my home, in those Oklahoma hills where I was born
Chorus: 'Way down yonder in the Indiana nation, I rode my pony on the reservation
Location: Folder 3, Item 120

Title: PHILADELPHIA LAWYER.
Attribution: Words and music by Woodie Guthrie.
P/P/D: New York: Criterion Music Corp, c1949
First Line: 'Way out in Reno, Nevada, where romances blooms and fades
Location: Folder 3, Item 121

Title: PRETENDING.
Attribution: Words by Marty Symes; Music by Al Sherman.
P/P/D: New York: Criterion Music Corp, c1946
First Line: A little imagination, a little make believe
Chorus: Hearts are gay, when they play at pretending
Location: Folder 3, Item 122

Title: SATURDAY NIGHT. (IS THE LONELIEST NIGHT IN THE WEEK)
Attribution: Words by Sammy Cahn; Music by Jule Styne.
P/P/D: New York: Criterion Music Corp, c1944
First Line: When the phone stars ringing I just let it ring. I just don't feel like going out or doing anything
Chorus: Saturday night is the loneliest night in the week
Location: Folder 3, Item 123

Title: SAVE A LITTLE SUNBEAM. (FOR A RAINY, RAINY DAY)
Attribution: Words and music by Irving Gordon.
P/P/D: New York: Criterion Music Corp, c1950
First Line: Save a little sunbeam for a rainy, rainy day. It takes a small amount to start a sunbeam account
Chorus: Save a little sunbeam for a rainy, rainy day. It takes a small amount to start a sunbeam account
Location: Folder 3, Item 124

Title: SHOO-FLY PIE AND APPLE PAN DOWDY.
Attribution: Words by Sammy Gallop; Music by Guy Wood.
P/P/D: New York: Criterion Music Corp, c1946
First Line: If you wanna do right by your appetite, if you're fussy about your food
Chorus: Shoo-fly pie and apple pan dowdy makes your eyes light up, your tummy say "howdy"
Location: Folder 3, Item 125

Title: STUFF LIKE THAT THERE.
Attribution: Words and music by Jay Livingston and Ray Evans.
P/P/D: New York: Criterion Music Corp, c1945
First Line: I want some huggin' and some squeezin' and some muggin' and some teasin'
Chorus: I want some huggin' and some squeezin' and some muggin' and some teasin'
Location: Folder 3, Item 126

Title: (AH, THE APPLE TREES) WHEN THE WORLD WAS YOUNG. **Attribution:** English words by Johnny Mercer; French words by Angele Vannier; Music by M. Philippe-Gerard.
P/P/D: New York: Criterion Music Corp, c1951
First Line: It isn't by change I happen to be, a boulevardier, the toast of Paris
Chorus: Ah, the apple trees, blossoms in the breeze, that we walked among
Location: Folder 3, Item 127

Title: DAY BY DAY.
Attribution: Words and music by Sammy Cahn, Axel Stordhal, and Paul Weston.
P/P/D: New York: Criterion Music Corp, c1945
First Line: Day by day, I'm falling more in love with you and day by day my love seems to grow
Location: Folder 3, Item 128

Title: WHISPERING HOPE.
Attribution: Words and music by Alice Hawthorne; Arrangement by Paul Weston.
P/P/D: New York: Criterion Music Corp, c1949
First Line: Soft as the voice of an angel, breathing a lesson unheard
Chorus: Whispering hope, oh, how welcome thy voice
Location: Folder 3, Item 129

Title: DEAR JOHN.
Attribution: Words and music by Aubrey A. Gass and Tex Ritter.
P/P/D: New York: Criterion Music Corp, c1951
First Line: When I woke up this morning, there was a note upon my door
Location: Folder 3, Item 130

Book: *25 Hits Through the Years*, 1952

Title: TRUST IN ME.
Attribution: Words and music by Ned Wever, Jean Schwartz, and Milton Ager.
P/P/D: New York: Advanced Music Corp, c1936
First Line: Darling, do you doubt my adorations? Hesitate about love's invitation?
Chorus: Trust in my in all you do; have the faith I have in you
Location: Folder 3, Item 131

Title: FORGIVE ME.
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1927
First Line: What can I do or say to you? I know exactly how you feel
Chorus: Forgive me! Please forgive me! I didn't mean to make you cry
Location: Folder 3, Item 132

Title: AUTUMN NOCTURNE.
Attribution: Words by Kim Gannon; Music by Joseph Myrow.
P/P/D: New York: Advanced Music Corp, c1941
First Line: When autumn sings her lullaby and green leaves turn to gold
Location: Folder 3, Item 133

Title: I MAY BE WRONG. (BUT I THINK YOU'RE WONDERFUL)
Attribution: Words by Harry Ruskin; Music by Henry Sullivan.
P/P/D: New York: Advanced Music Corp, c1929
First Line: When I play roulette, when I place a bet, I have been a loser all my life
Chorus: I may be wrong; but, I think you're wonderful! I may be wrong; but, I think you're swell!
Location: Folder 3, Item 134

Title: AIN'T SHE SWEET.
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1927
First Line: There she is! There she is! There's what keeps me up at night, go, gee whiz!
Chorus: Ain't she sweet? See her coming down the street!
Location: Folder 3, Item 135

Title: HAPPY DAYS ARE HERE AGAIN.
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1929
First Line: So long, sad times! Go 'long, bad times! We are rid of you at last
Chorus: 'Cause happy days are here again! The skies above are clear again
Location: Folder 3, Item 136

Title: AUF WIEDERSEHEN, MY DEAR.
Attribution: German words by Fred Fisher; Words and music by Al Hoffman, Ed Nelson, Al Goodhard, and Milton Ager.
P/P/D: New York: Advanced Music Corp, c1932
First Line: It happened in Vienna, if you were there, you'd see two lovers in the moonlight beneath a linden tree
Chorus: Come let us stroll down lover's lane, one more to sing love's old refrain
Location: Folder 3, Item 137

Title: DEEP NIGHT.
Attribution: Words by Rudy Vallee; Music by Charlie Henderson.
P/P/D: New York: Advanced Music Corp, c1929
First Line: Shadows are falling and nighttime is calling this is the time for love
Chorus: Deep night stars in the sky above, moonlight lighting the place of love
Location: Folder 3, Item 138

Title: CHEATIN' ON ME.
Attribution: Words by Jack Yellen; Music be Lew Pollack.
P/P/D: New York: Advanced Music Corp, c1948
First Line: I never thought when I met you it would come to this
Chorus: You're cheatin' on me, cheatin' on me, you're not the kind of sweetheart I hoped you'd be
Location: Folder 3, Item 139

Title: HARDHEARTED HANNAH. (THE VAMP OF SAVANNAH)
Attribution: Words and music by Jack Yellen, Milton Ager, Bob Bigelow, and Charles Bates.
P/P/D: New York: Advanced Music Corp, c1924
First Line: In old Savannah, I said, Savannah, the weather is nice and warm
Chorus: Hard hearted Hannah, the vamp of Savannah, the meanest gal in town
Location: Folder 3, Item 140

Title: LOVIN' SAM. (THE SHEIKH OF ALABAM)
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1922
First Line: Listen, sisters and brothers, I suppose you've heard of the Sheik
Chorus: People call him Lovin' Sam he's the Sheik of Alabam' he's a mean love makin' a heart breakin' man!
Location: Folder 3, Item 141

Title: LOUISVILLE LOU. (THE VAMPIN' LADY)
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1923
First Line: Folks, you've heard of scandalous vamps, history is full of love-makin' champs
Chorus: They call the lady Louisville Lou oh, what that vampin' baby can do!
Location: Folder 3, Item 142

Title: I WONDER WHAT'S BECOME OF SALLY?
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1924
First Line: Old time pals and old time gals, where are your smiles today?
Chorus: I wonder what's become of Sally, that old gal of mine?
Location: Folder 3, Item 143

Title: HULA LOU.
Attribution: Words by Jack Yellen; Music by Milton Charles and Wayne King.
P/P/D: New York: Advanced Music Corp, c1924
First Line: "You can talk all you want about women," said a sailor known as Dan McCann
Chorus: Her name was Hula Lou, the kind of gal who could never be true
Location: Folder 3, Item 144

Title: HAPPY FEET.
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1930
First Line: When you find that your mind keeps you worried and blue
Chorus: Happy feet! I've got those happy feet, give them a low-down beat and the begin dancing
Location: Folder 3, Item 145

Title: YOU'RE GONNA LOSE YOUR GAL.
Attribution: Words by Joe Young; Music by James V. Monaco.
P/P/D: New York: Advanced Music Corp, c1933
First Line: Flirtin' with the devil, you'll get in the deep
Chorus: You're gonna lose your gal, you don't know who's your gal
Location: Folder 3, Item 146

Title: I'M THE LAST OF THE RED HOT MAMMAS.
Attribution: Words by Jack Yellen; Music by Milton Ager.
P/P/D: New York: Advanced Music Corp, c1929
First Line: Sheiks, neckers and jellybeans! Lend me your ears!
Chorus: I'm the last of the red hot mammas, they've all cooled down but me
Location: Folder 3, Item 147

Title: TROUBLE IN PARADISE.
Attribution: Words and music by Ned Wever, Milton Ager, and Jean Schwartz.
P/P/D: New York: Advanced Music Corp, c1933
First Line: Love made our blue heaven just exactly right, a paradise where we just seemed to belong
Chorus: Trouble in paradise? How did it start? We were in paradise, now we're apart
Location: Folder 3, Item 148

Title: IN A LITTLE RED BARN. (ON A FARM DOWN IN INDIANA)
Attribution: Words and music by Joe Young, Jean Schwartz, and Milton Ager.
P/P/D: New York: Advanced Music Corp, c1934
First Line: I was born 'way down in Indiana, wish that I were there right now
Chorus: In a little red barn on a farm down in Indiana, let me lay back on a stack of new mown hay
Location: Folder 3, Item 149

Title: SOMEONE'S ROCKING MY DREAMBOAT.
Attribution: Words and music by Leon Rene, Emerson Scott, and Otis Rene.
P/P/D: New York: Advanced Music Corp, c1941
First Line: We sailed away one beautiful day in June, we were heading for paradise
Chorus: Someone's rocking my dream boat, someone's invading my dream
Location: Folder 3, Item 150

Title: JAVA JIVE.
Attribution: Words by Milton Drake; Music by Ben Oakland.
P/P/D: New York: Advanced Music Corp, c1940
First Line: I love coffee, I love tea, I love the Java Jive and it loves me
Location: Folder 3, Item 151

Title: KENTUCKY.
Attribution: Words and music by Carl Davis.
P/P/D: New York: Advanced Music Corp, c1942
First Line: Kentucky you are the dearest land outside of Heaven to me
Location: Folder 3, Item 152

Title: HOW MANY HEARTS HAVE YOU BROKEN. (WITH THOSE GREAT BIG BEAUTIFUL EYES)
Attribution: Words by Marty Symes; Music by Al Kaufman.
P/P/D: New York: Advanced Music Corp, c1943
First Line: I'll bet you couldn't count all the boys you've swept off their feet
Chorus: How many hearts have you broken with those great big beautiful eyes
Location: Folder 3, Item 153

Title: A LITTLE ON THE LONELY SIDE.
Attribution: Words and music by Dick Robertson, James Cavanaugh, and Frank Weldon.
P/P/D: New York: Advanced Music Corp, c1944
First Line: Darling, since you've been away I get sort of blue; darling, I imagine you feel the same way too
Chorus: I'm a little on the lonely, a little on the lonely side; I keep thinking of you only and wishing you were by my side
Location: Folder 3, Item 154

Title: I WISH I HAD MY OLD GAL BACK AGAIN.
Attribution: Words and music by Jack Yellen, Milton Ager, and Lew Pollack.
P/P/D: New York: Advanced Music Corp, c1926
First Line: We all have pals; we all have gals from whom we drift with the years
Chorus: I wish I had my old gal back again I miss her more than ever now
Location: Folder 3, Item 155

Book: *Music for Everyone No. 8 Scotland in Song*, 1953

Title: THE CAMPBELLS ARE COMIN'.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The Campbells are comin', o-h, o-ho!
Location: Folder 4, Item 1

Title: WI' A HUNDRED PIPERS. (THE HUNDRED PIPERS)
Attribution: Words by Lady Caroline Nairne; Music by Elizabeth Rainforth.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Wi' a hundred pipers an' a, an' a', wi' a hundred pipers an' a, an' a
Location: Folder 4, Item 2

Title: SCOTS WHA HA'E WI' WALLACE BLED.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Scots, wha he's wi' Wallace bled! Scotts, wham Bruce has aften led!
Location: Folder 4, Item 3

Title: MY HEART'S IN THE HIGHLANDS.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: My heart's in the Highlands, my heart is not here
Location: Folder 4, Item 4

Title: OH ROWAN TREE OH ROWAN TREE. (THE ROWAN TREE)
Attribution: Words by Lady Carolina Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Oh! Rowan tree, Oh! Rowan tree, thou'lt aye be dear to me
Location: Folder 4, Item 5

Title: THERE'S MANY A MAN. (THE MARCH OF THE CAMERON MEN)
Attribution: Words and music by Mary Maxwell Campbell.
P/P/D: New York: Remick Music Corporation, c1914
First Line: There's many a man of the Cameron clan that has followed his chief to the field
Location: Folder 4, Item 6

Title: PUT OFF AND ROW WI' SPEED. (QUEEN MARY'S ESCAPE)
Attribution: Words by Robert Allan.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Put off, put off, and row wi' speed, for now is the time and the hour of need
Location: Folder 4, Item 7

Title: THE NEWS FRAE MOIDART CAM' YESTREEN. (WHA'LL BE KING BUT CHARLIE)
Attribution: Words by Lady Carolina Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The news frae Moidart cam' yestreen will soon gar mony ferlie
Location: Folder 4, Item 8

Title: COME O'ER THE STREAM CHARLIES.
Attribution: Words by James Hogg.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Come o'er the stream, Charlie, dear Charlie, brave Charlie, come o'er the stream, Charlie and dine wi' MacLean
Location: Folder 4, Item 9

Title: A WEE BIRD CAM' TO OUR HA' DOOR. (WAE'S ME FOR PRINCE CHARLIE)
Attribution: Words by William Glen.
P/P/D: New York: Remick Music Corporation, c1914
First Line: A wee bird cam' to our ha' door, he warbled sweet an' clear
Location: Folder 4, Item 10

Title: OH WHY LEFT I MY HAME. (THE EMIGRANT'S COMPLAINT)
Attribution: Words by Robert Gilfillan; Adaptation by Peter MacLeod.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Oh, why left I my hame? Why did I cross the deep?
Location: Folder 4, Item 11

Title: O GIN I WERE WHERE GADIE RINS.
Attribution: Words by John Imlah.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O! gin I were where Gadie rins, where Gadie rins, where Gadie rins, O!
Location: Folder 4, Item 12

Title: TO THE LORDS O' CONVENTION. (BONNIE DUNDEE)
Attribution: Words by Sir Walter Scott; Music by Charlotte Sainton-Dolby.
P/P/D: New York: Remick Music Corporation, c1914
First Line: To the Lords of Convention 'twas Claverhouse spoke, "Ere the King's crown go down there are crowns to be broke
Location: Folder 4, Item 13

Title: WHA THE DE'IL HA'E WE GOTTEN FOR A KING. (THE WEE WEE GERMAN LAIRDIE)
P/P/D: New York: Remick Music Corporation, c1914
First Line: Wha the de'il hae we gotten for a king, but a wee, wee German lairdie
Location: Folder 4, Item 14

Title: WHAT'S A' THE STEER KIMMER
Attribution: Music by George Alexander Lee.
P/P/D: New York: Remick Music Corporation, c1914
First Line: What's a' the steer, Kimmer? What's a' the steer?
Location: Folder 4, Item 15

Title: I LOVE A LASSIE. (MY SCOTCH BLUEBELL)
Attribution: Words and music by Harry lauder and Gerald Grafton.
P/P/D: New York: Remick Music Corporation, c1915
First Line: I love a lassie, a bonnie Hielan' lassie, if ye saw her you would fancy her as well
Chorus: "I love a lassie, a bonnie, bonnie lassie, she's as pure as the lily in the dell
Location: Folder 4, Item 16

Title: ROAMIN' IN THE GLOAMIN'.
Attribution: Words and music by Harry Lauder.
P/P/D: New York: Remick Music Corporation, c1911
First Line: I've seen lots o' bonnie lassies trav'llin' far and wide, but my heart is centered noo' on bonnie Kate McBride
Chorus: Roamin' in the gloamin' on the bonnie banks o' Clyde
Location: Folder 4, Item 17

Title: A WEE DEOCH -- AND -- DORIS.
Attribution: Words and music by Gerald Grafton and Harry Lauder.
P/P/D: New York: Remick Music Corporation, c1911
First Line: There's a good old Scottish custom that has stood the test of time
Chorus: Just a wee Deoch an' Doris a wee drap, that's a'
Location: Folder 4, Item 18

Title: THE WEE HOOSE 'MANG THE HEATHER.
Attribution: Words by Harry Lauder and Gilbert Wells; Music by Fred Elton and Harry Lauder.
P/P/D: New York: Remick Music Corporation, c1912
First Line: There's a wee hoose on the hillside that I haven't seen for years
Chorus: There's a wee house 'mang the heater, there's a wee hoose o'er the sea
Location: Folder 4, Item 19

Title: SHE IS MAH DAISY.
Attribution: Words by Harry Lauder and J. D. Harper; Music by Harry Lauder.
P/P/D: New York: Remick Music Corporation, c1915
First Line: I'm in a corpse that' stood before the king for half a day
Chorus: She is ma Daisy! Ma bonnie Daisy! She's as sweet as sugar candy and she's very fond of Sandy
Location: Folder 4, Item 20

Title: GIN A BODY MEET A BODY. (COMIN' THRO' THE RYE).
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Gin a body meet a body comin' thro' the rye gin a body kiss a body, need a body cry?
Location: Folder 4, Item 21

Title: TWAS WITHIN A MILE O' EDINBURGH TOWN.
Attribution: Words by Thomas D'Urfey; Music by James Hook.
P/P/D: New York: Remick Music Corporation, c1914
First Line: 'Twas within' a mile of Edinburgh town, in the rosy time o' the year
Location: Folder 4, Item 22

Title: JOHN GRUMLIE.
Attribution: Words by Sir John Moffat; Music by Joseph A. Surace.
P/P/D: New York: Remick Music Corporation, c1953
First Line: John Grumlie swore by the light o' the moon and the green leaves of the tree
Location: Folder 4, Item 23

Title: COME UNDER MY PLAIDIE.
Attribution: Words by Hector MacNeil; Music by John MacGill.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Come under my plaidie, the night's gaun to fa', come in frae the cauld blast, the drift and the snaw
Location: Folder 4, Item 24

Title: THE DE'IL CAM' FIDDLIN' THRO' THE TOWN. (THE DE'IL'S AWA' WI' THE EXCISEMAN)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The De'il cam' fiddlin' thro' the town, and danc'd awa' wi' th' exciseman
Location: Folder 4, Item 25

Title: THE LAIRD O' COCKPEN.
Attribution: Words by Lady Carolina Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The Laird o' Cockpen, he's proud and he's great, his mind is ta'en up wi' the things o' the state
Location: Folder 4, Item 26

Title: CAULD BLAWS THE WINDE FRAE NORTH TO SOUTH. (UP IN THE MORNING EARLY)
Attribution: Words by John Hamilton.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Cauld blows the wind frae north to south, the drift is drivin' sairly
Location: Folder 4, Item 27

Title: THREE SCORE O' NOBLES RADE UP THE KING'S HA'. (GLENOGIE)
P/P/D: New York: Remick Music Corporation, c1953
First Line: Three score o' nobles rade up the King's ha', but bonnie Glenogie's the flow'r o' them a'!
Location: Folder 4, Item 28

Title: LAST MAY A BREW WOOER.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Last May a braw wooer cam' doun the lang glen, and sair wi' his love he did deave me
Location: Folder 4, Item 29

Title: IN WINTER WHEN THE RAIN RAIN'D CAULD.
P/P/D: New York: Remick Music Corporation, c1914
First Line: In winter, when the rain rain'd cauld, an' frost an' snaw
Location: Folder 4, Item 30

Title: COPE A SENT A LETTER FRAE DUNBAR. (JOHNNIE COPE)
Attribution: Words by Adam Skirven.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Cope sent a letter frae Dunbar: O, Charlie, meet me an' ye daur
Location: Folder 4, Item 31

Title: WERE I BUT ABLE TO REHEARSE. (THE EWIE WI' THE CROOKIT HORN)
Attribution: Words by John Skinner; Arrangement by Joseph A. Surace.
P/P/D: New York: Remick Music Corporation, c1953
First Line: Were I but able to rehearse me ewie's praise in proper verse
Location: Folder 4, Item 32

Title: MY SANDY GI'ED ME A RING. (I LOVE MY LOVE IN SECRET) Arrangement by Joseph A. Surace.
P/P/D: New York: Remick Music Corporation, c1953
First Line: My Sandy gi'ed to me a ring, 'twas a' best wi' diamonds fine
Location: Folder 4, Item 33

Title: MAXWELLTON BRAES ARE BONNIE. (ANNIE LAURIE)
Attribution: Words and music by Lady John Scott.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Maxwellton braes are bonnie where early fa's the dew, an' it's there that Annie Laurie
Location: Folder 4, Item 34

Title: O CHARLIE IS MY DARLING.
Attribution: Words by Lady Carolina Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O, Charlie is my darling, my darling, my darling! O, Charlies is my darling, the young chevalier
Location: Folder 4, Item 35

Title: O LOVE IS LIKE A RED RED ROSE.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O, my love is like a red, red rose, that's newly sprung in June
Location: Folder 4, Item 36

Title: DUNCAN GRAY.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Duncan Gray came here to woo, ha, ha, the wooing o't!
Location: Folder 4, Item 37

Title: BONNIE LASSIE WILL YE GO. (THE BIRKS ABERFELDY)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Bonnie lassie will ye go, will ye go, will ye go, bonnie lassie, will ye go to the birks o' Aberfeldy?
Location: Folder 4, Item 38

Title: O WHISTLE AN' ILL COME TO YOU MY LAD.
Attribution: Words by Robert Burns; Music by John Bruce.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O whistle, and I'll come to you, my lad
Location: Folder 4, Item 39

Title: THY CHEEK IS O' THE ROSE'S HUE. (MY ONLY JO AND DEARIE O)
Attribution: Words by Richard Gall.
P/P/D: New York: Remick Music Corporation, c1914
First Line: They cheek is o' the rose's hue, my only jo and dearie, O; thy neck is like the siller dew
Location: Folder 4, Item 40

Title: MY LOVE SHE'S BUT A LASSIE YET.
Attribution: Words by James Hogg.
P/P/D: New York: Remick Music Corporation, c1914
First Line: My love she's but a lassie yet, a lightsome lovely lassie yet
Location: Folder 4, Item 41

Title: BRAW, BRAW LADS. (GALA WATER)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Braw, braw lads on Yarrow braes, ye wander thro the blooming heather
Location: Folder 4, Item 42

Title: AND WE'RE A' NODDIN'.
P/P/D: New York: Remick Music Corporation, c1914
First Line: And we're a' noddin', nid, nid, noddin', and were a' noddin'at our house at hame
Location: Folder 4, Item 43

Title: COME ALL YE JOLLY SHEPHERDS. (WHEN THE KYE COME HAME)
Attribution: Words by James Hogg.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Come, all ye jolly shepherds, that whistle thro' the glen, I'll tell ye o' a secret that courtiers dinna ken
Location: Folder 4, Item 44

Title: SWEET SIR FOR YOUR COURTESIE. (MY JO JANET)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Sweet sir, for your courtesie, when ye come by the bass
Location: Folder 4, Item 45

Title: TWAS ON A SIMMER'S AFTERNOON. (THE LASS O' GOWRIE)
Attribution: Words by Lady Caroline Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: 'Twas on a simmer's afternoon, a wee before the sun gaed down
Location: Folder 4, Item 46

Title: MY WIFE'S A WINSOME WEE THING.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: My wife's a winsome wee thing, she is a handsome wee thing
Location: Folder 4, Item 47

Title: HERE AWA' THERE AWA'. (WANDERING WILLIE)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Here awa', there awa', wandering Willie! Here awa', there awa', haud awa', hame!
Location: Folder 4, Item 48

Title: THE LILY OF THE VALE IS SWEET.
Attribution: Words by Allan Ramsay; Music by Isaac Couper.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The lily of the vale is sweet, and sweeter still the op'ning rose
Location: Folder 4, Item 49

Title: WHAR' HA'E YE BEEN A' DAY. (MY BOY TAMMIE)
Attribution: Words by Hector MacNeil.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Whar' have ye been a' day, my boy Tammie? An whar' ha'e ye been a' day, my boy Tammie?
Location: Folder 4, Item 50

Title: O HEARKEN AND I WILL TELL YOU HOW. (MUIRLAND WILLIE)
P/P/D: New York: Remick Music Corporation, c1914
First Line: O, hearken, and I will tell you how Young Muirland Willie cam here to woo
Location: Folder 4, Item 51

Title: I HAVE HEARD THE MAVIS SINGING. (MARY OF ARGYLE)
Attribution: Words by Charles Jeffreys; Music by S. Nelson.
P/P/D: New York: Remick Music Corporation, c1914
First Line: I have heard the mavis singing his love song to the moon
Location: Folder 4, Item 52

Title: THE SMILING SPRING. (BONNIE BELL)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The smiling Spring comes in rejoicing and surly winter grimly flies
Location: Folder 4, Item 53

Title: WHAT AILS THIS HEART O' MINE.
Attribution: Words by Susanna Blamire.
P/P/D: New York: Remick Music Corporation, c1914
First Line: What ails this heart o' mine? What ails this wat'ry e'e?
Location: Folder 4, Item 54

Title: O LOGIE O' BUCHAN.
Attribution: Words by George Halket.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O, Logie O' Buchan, O, Logie the laird, they hae ta'en awa' Jamie that delv'd in the yard
Location: Folder 4, Item 55

Title: I LO'E NA A LADDIE BU ANE.
Attribution: Words by John Clunie and Hector McNeill.
P/P/D: New York: Remick Music Corporation, c1914
First Line: I lo'e na a laddie but ane, he lo'es na a lassie but me
Location: Folder 4, Item 56

Title: THERE GOES A BONNIE BRIER-BUSH.
Attribution: Words by Lady Carolina Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: There grows a bonnie brier-bush in oor kailyard, and white are the blossoms on't
Location: Folder 4, Item 57

Title: WHEN O'ER THE HILL THE EASTERN STAR. (MY AIN KIND DEARIE O)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: When o'er the hill the eastern star tells bught in' time is near, my jo
Location: Folder 4, Item 58

Title: O WHERE TELL ME WHERE. (THE BLUE BELLS OF SCOTLAND).
P/P/D: New York: Remick Music Corporation, c1914
First Line: O where, tell me where is your Highland laddie gone?
Location: Folder 4, Item 59

Title: I'M OWER YOUNG TO MARRY YET.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: I'm ower young, I'm ower young, I'm ower young to marry yet
Location: Folder 4, Item 60

Title: I'VE SEEN THE SMILING. (THE FLOWERS OF THE FOREST).
Attribution: Words by Mrs. Patrick Cockburn.
P/P/D: New York: Remick Music Corporation, c1914
First Line: I've seen the smiling of fortune beguiling, I've felt all its favors, and found its decay
Location: Folder 4, Item 61

Title: THERE'S NOUGHT BUT CARE ON EV'RY HAND. (GREEN GROW THE RASHES O)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: There's nought but care on ev'ry hand, in ev'ry hour that passes, O!
Location: Folder 4, Item 62

Title: WHEN WILD WAR'S DEADLY BLAST. (THE SOLDIERS RETURN)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: When wild war's deadly blast was blawn, and gentle peace returning
Location: Folder 4, Item 63

Title: JOHN ANDERSON MY JO.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: John Anderson, my jo, John, when we were first aquent
Location: Folder 4, Item 64

Title: THERE WAS A LASS AND SHE WAS FAIR.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: There was a lass, and she was fair, at kir and market to be seen
Location: Folder 4, Item 65

Title: WHY WEEP YE BY THE TIDE LADYE. (JOCK O' HAZELDEAN)
Attribution: Words by Sir Walter Scott.
P/P/D: New York: Remick Music Corporation, c1914
First Line: "Why weep ye by the tide, ladye? Why weep ye be the tide?
Location: Folder 4, Item 66

Title: LET US HASTE TO KELVIN GROVE. (KELVIN GROVE)
Attribution: Words by Thomas Lyle.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Let us haste to Kelvin Grove, bonnie lassie, O! Thro' its mazes let us rove
Location: Folder 4, Item 67

Title: WILL YE GANG TO THE HIELANDS. (LEEZIE LINDSAY)
P/P/D: New York: Remick Music Corporation, c1914
First Line: "Will ye gang to the Hielands, Leezie Lindsay? Will ye gang to the Hielands wi' me?
Location: Folder 4, Item 68

Title: HUSH YE MY BAIRNIE. Translated by Malcom MacFarlane.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Hush ye, my bairnie, my bonnie wee laddie when ye're a man ye shall follow ye're daddie
Location: Folder 4, Item 69

Title: THE MIRK IS GATHERING IN THE GLEN. (HIGHLAND CRADLE SONG)
Attribution: Words by K. R. Moffat.
P/P/D: New York: Remick Music Corporation, c1953
First Line: The mirk is gath'ring in the glen, the shadows creep up to the brow o' the Ben
Location: Folder 4, Item 70

Title: HUSH-A-BY, DARLING. (LULLABY) Translated by Lachlan MacBean.
P/P/D: New York: Remick Music Corporation, c1953
First Line: Hush-a-by, darling, and hush-a-by, dear O, hush-a-by, darling will yet be a hero
Location: Folder 4, Item 71

Title: SHOULD AULD ACQUAINTANCE BE FORGOT. (AULD LANG SYNE)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Should auld acquaintance be forgot, and never brought to mind?
Location: Folder 4, Item 72

Title: AND ARE YE SURE THE NEWS IS TRUE. (THERE'S NAE LUCK ABOUT THE HOUSE)
Attribution: Words by William Mickle.
P/P/D: New York: Remick Music Corporation, c1914
First Line: And are ye sure the news is true? And are ye sure he's weel?
Location: Folder 4, Item 73

Title: O I HA'E SEEN GREAT ANES. (MY AIN FIRESIDE)
Attribution: Words by Elizabeth Hamilton.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O, I ha'e seen great anes an' stat in great ha's, 'mang lords an' mang ladies a' cover'd wi' braws
Location: Folder 4, Item 74

Title: HAME HAME HAME.
Attribution: Words by Allan Cunningham.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Hame, hame, hame, O hame fain wad I be, Hame, hame, hame to my ain countrie!
Location: Folder 4, Item 75

Title: MY HEART IS SAIR I DAURNA TELL. (MY HEART IS SAIR FOR SOMEBODY)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: My heart is sair, I daurna tell, my heart is sair for somebody!
Location: Folder 4, Item 76

Title: I'M WEARIN' AWA' JOHN. (THE LAND O' THE LEAL)
Attribution: Words by Lady Caroline Nairne.
P/P/D: New York: Remick Music Corporation, c1914
First Line: I'm wearin' awa', John, like snaw-wreaths in thaw, John
Location: Folder 4, Item 77

Title: IS THERE FOR HONEST POVERTY. (FOR A' THAT AN' A' THAT)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Is there, for honest poverty, that hangs his head an' a that?
Location: Folder 4, Item 78

Title: THERE WAS A LAD WAS BORN IN KYLE.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: There was a lad was born in Kyle, but whatna day of whatna style
Location: Folder 4, Item 79

Title: GOOD NIGHT AND JOY BE WI' YE' A'.
Attribution: Words by Alexander Boswell.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Good-night, and joy be wi' ye a', your harmless mirth has cheer'd my heart
Location: Folder 4, Item 80

Title: THE YELLOW HAIR'D LADDIE.
Attribution: Words by Allan Ramsey.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The yellow hair'd laddie sat down on yon brae, cries, "milk the ewes, lassie, let nane o' them gae"
Location: Folder 4, Item 81

Title: WHA WAD-NA BE IN LOVE. (MAGGIE LAUDER)
Attribution: Words by Francis Semple.
P/P/D: New York: Remick Music Corporation, c1914
First Line: What wad-na be in love wi' bonnie Maggie Lauder, a piper met her gaun to Fife
Location: Folder 4, Item 82

Title: COME GIE'S A SONG THE LADY CRIED. (TULLOCHGORUM)
Attribution: Words by John Skinner.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Come, gie's a sang, the lady cried, and lay your disputes a' aside
Location: Folder 4, Item 83

Title: HERE'S TO THE YEAR THAT'S AWA'. (THE YEAR THAT'S AWA')
Attribution: Words by John Dunlop.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Here's to the year that's awa'! We'll drink it in strong and in sma'
Location: Folder 4, Item 84

Title: O WEEL MAY THE BOATIE ROW. (THE BOATIE ROWS)
Attribution: Words by John Ewen.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O weel may the boatie row, and better may she speed! And weel may the boatie row that wins the bairns' bread!
Location: Folder 4, Item 85

Title: WITH THE LOORGREEN, O HEE. (BOAT SONG) Translated b M. MacFarlane.
P/P/D: New York: Remick Music Corporation, c1953
First Line: With the Loorgreen o hee, with the Loorgeen, o ho
Location: Folder 4, Item 86

Title: YE BANKS AND BRAES. (HIGHLAND MARY).
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1953
First Line: Ye banks, and braes, and streams around the castle o' Montgomerie
Location: Folder 4, Item 87

Title: THE LAST GLEAM O' SUNSET. (MARY MACNEIL)
Attribution: Words by Erskine Conolly; Music by George Kinloch.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The last gleam o' sunset in ocean was sinkin' o'er mountain an' meadowland glintin' farewell
Location: Folder 4, Item 88

Title: BY YON BONNIE BANKS. (LOCH LOMOND)
Attribution: Words by Lady John Scott.
P/P/D: New York: Remick Music Corporation, c1914
First Line: By yon bonnie banks and yon bonnie braes, where the sun shines bright on Loch Lomond
Location: Folder 4, Item 89

Title: FLOW GENTLY SWEET AFTON. (AFTON WATER)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Flow gently, sweet Afton, among they green braes, flow gently I'll thee a song in they praise
Location: Folder 4, Item 90

Title: FLOW GENTLY SWEET AFTON. (AFTON WATER)
Attribution: Words by Robert Burns; Music by J. E. Spilman.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Flow gently, sweet Afton, among they green braes, flow gently I'll thee a song in they praise
Location: Folder 4, Item 91

Title: A HIGHLAND LAD MY LOVE WAS BORN.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: A Highland lad my love was born, the Lowland lads he held in scorn
Location: Folder 4, Item 92

Title: FAR OVER YON HILLS. (FLORA MACDONALD'S LAMENT)
Attribution: Words by James Hogg; Music by Niel Gow Jr.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Far over yon hills of the heather sae green, and down by the corrie that sings by the sea
Location: Folder 4, Item 93

Title: WHAT'S THIS DULL TOWN TO ME. (ROBIN ADAIR)
Attribution: Words by Lady Caroline Keppel.
P/P/D: New York: Remick Music Corporation, c1914
First Line: What's this dull town to me? Robin's not near; what was't I wish'd to see? What wish'd to hear?
Location: Folder 4, Item 94

Title: YE BANKS AND BRAES O' BONNIE DOON.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Ye banks and braes o' bonnie Doon, how can ye bloom sae fresh and fair?
Location: Folder 4, Item 95

Title: IT WAS UPON A LAMMAS NIGHT. (CORN RIGS ARE BONNIE)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: It was upon a Lammas night, when corn rigs are bonnie, O!
Location: Folder 4, Item 96

Title: WHERE ARE THE JOYS I HAVE MEET IN THE MORNING?
Attribution: Words by Robert Burns; Arrangement by Joseph A. Surace.
P/P/D: New York: Remick Music Corporation, c1953
First Line: Where are the joys I have met in the morning, that danc'd to the lark's early song?
Location: Folder 4, Item 97

Title: O MARY AT THY WINDOW BE. (MARY MORISON)
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: O, Mary, at thy window be, it is the wish'd, the trysted hour
Location: Folder 4, Item 98

Title: ADIEU DUNDEE.
Attribution: Words by Charles Neaves.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Adieu, Dundee! From Mary parted, hear nae mair my lot my lie
Location: Folder 4, Item 99

Title: ROY'S WIFE OF ALDIVALLOCH.
Attribution: Words by Mrs. Grant of Carron.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Roy's wife of Aldivalloch, Roy's wife of Aldivalloch, wat ye how she cheated me
Location: Folder 4, Item 100

Title: AYE WAKIN' O.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Aye wakin', O! Wakin' aye an' eerie, sleep I canna get for thinkin' on my dearie
Location: Folder 4, Item 101

Title: THE WINTER IT IS PAST.
P/P/D: New York: Remick Music Corporation, c1914
First Line: The winter it is past, and the simmer's come at last, and the small birds sing on ev'ry tree
Location: Folder 4, Item 102

Title: BLYTHE BLYTHE AND MERRY WAS SHE.
Attribution: Words by Robert Burns.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Blythe, blythe, and merry was she, blythe was she but and ben, blythe by the banks o' Earn, and blythe in the Glenturrit glen
Location: Folder 4, Item 103

Title: YOUNG JAMIE LO'ED ME WEEL. (AULD ROBIN GRAY)
Attribution: Words by Lady Anne Lindsey; music by William Seeves.
P/P/D: New York: Remick Music Corporation, c1914
First Line: Young Jamie lo'ed me weel, and sought me for a bride, but saving a crown he had naething else beside
Location: Folder 4, Item 104

Title: O LORD, I SING THEY PRAISES. (HYMN OF PRAISE)
Attribution: Words by Lachlan MacBean; Arrangement by Joseph A. Surace.
P/P/D: New York: Remick Music Corporation, c1953
First Line: O Lord, I sing Thy praises, who are my strength and stay
Location: Folder 4, Item 105

Book: *Waltz Hits through the Years*, 1953

Title: YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE.
Attribution: Words by Seymour Rice and Albert H. Brown; Music by Charles N. Daniels.
P/P/D: New York: M. Witmark and Sons, c1899
First Line: Two little children one morn, after their breakfast was o'er
Chorus: You had a dream, well, I had one too, I know mine's best 'cause it was of you
Location: Folder 4, Item 106

Title: IN THE SHADE OF THE OLD APPLE TREE.
Attribution: Words by Harry H. Williams; Music by Egbert Van Alstine.
P/P/D: New York: M. Witmark and Sons, c1905
First Line: The oriole with joy was sweetly singing, the little brook was bab'ling its tune
Chorus: In the shade of the old apple tree, where the love in your eyes I could see
Location: Folder 4, Item 107

Title: MY WILD IRISH ROSE.
Attribution: Words and music by Chauncey Olcott.
P/P/D: New York: M. Witmark and Sons, c1899
First Line: If you listen, I'll sing you a sweet little song of a flower that's now drooped and dead
Chorus: My wild Irish rose, the sweetest flow'r that grows
Location: Folder 4, Item 108

Title: IF YOU WERE THE ONLY GIRL.
Attribution: Words by Clifford Grey; Music by Nat D. Ayer.
P/P/D: New York: M. Witmark and Sons, c1916
First Line: Sometimes when I feel bad things look blue, I wish a pal I had, say one like you!
Chorus: You were the only girl in the world, and I was the only boy
Location: Folder 4, Item 109

Title: TILL WE MEET AGAIN.
Attribution: Words by Raymond B. Egan; Music by Richard A. Whiting.
P/P/D: New York: M. Witmark and Sons, c1918
First Line: There's a song in the land of the lily each sweetheart has heard with a sigh
Chorus: Smile the while you kiss me sad adieu, when the clouds roll by I'll come to you
Location: Folder 4, Item 110

Title: THAT WONDERFUL MOTHER OF MINE.
Attribution: Words by Clyde Hager; Music by Walter Goodwin.
P/P/D: New York: M. Witmark and Sons, c1918
First Line: The moon never beams without bringing me dreams of that wonderful mother of mine
Location: Folder 4, Item 111

Title: I'M FOREVER BLOWING BUBBLES.
Attribution: Words and music by Jaan Kenbrovin and John William Kellette.
P/P/D: New York: M. Witmark and Sons, c1950
First Line: I'm dreaming dreams, I'm scheming schemes, I'm building castles high
Chorus: I'm forever blowing bubbles, pretty bubbles in the air
Location: Folder 4, Item 112

Title: MY HERO.
Attribution: Words by Stanislaus Stange; Music by Oscar Straus.
P/P/D: New York: M. Witmark and Sons, c1909
First Line: I have a true and noble lover, he is my sweetheart, all my own
Location: Folder 4, Item 113

Title: LET THE REST OF THE WORLD GO BY.
Attribution: Words by J. Keirn Brennan; Music by Ernest R. Ball.
P/P/D: New York: M. Witmark and Sons, c1919
First Line: In the struggle and strife we find in this life really worthwhile, after all?
Chorus: With someone like you, a pal good and true, I'd like to leave it all behind
Location: Folder 4, Item 114

Title: YOU ARE FREE. (LOVE IS JUST A GAME)
Attribution: Words by William LeBarron; Music by Victor Jacobi.
P/P/D: New York: M. Witmark and Sons, c1919
First Line: Free as the birds in the air flying with never a care
Location: Folder 4, Item 115

Title: MY ISLE OF GOLDEN DREAMS.
Attribution: Words by Gus Kahn; Music by Walter Blaufuss.
P/P/D: New York: M. Witmark and Sons, c1939
First Line: Out of the mist, lips I have kissed, call tenderly
Chorus: Somehow I know, sometime I'll go, back o'er the sea
Location: Folder 4, Item 116

Title: IF YOU COULD CARE.
Attribution: Words by Arthur Wimperis; Music by Herman Darewski.
P/P/D: New York: M. Witmark and Sons, c1949
First Line: When I'm alone I sit and dream, a dream of fairyland
Chorus: If you could care for me, as I could care for you, oh what a place this world could be, a paradise for two!
Location: Folder 4, Item 117

Title: A KISS IN THE DARK.
Attribution: Words by B. G. DeSylva; Music by Victor Herbert.
P/P/D: New York: M. Witmark and Sons, c1922
First Line: I recall the mad delight of a lovely dance, and a stroll into a night, trembling with romance
Chorus: Kiss in the dark was to him just a lark, but to me 'twas a thrill supreme!
Location: Folder 4, Item 118

Title: L'AMOUR TOUJOURS L'AMOUR.
Attribution: Words by Catherine Chisholm Cushing; Music by Rudolf Friml.
P/P/D: New York: M. Witmark and Sons, c1922
First Line: Ah, love, you've found me at last, in my heart is a song!
Chorus: L'amour toujours l'amour love, now at last, you've found me!
Location: Folder 4, Item 119

Title: MEMORY LANE.
Attribution: Words by B. G. DeSylva; Music by Larry Spier and Con Conrad.
P/P/D: New York: M. Witmark and Sons, c1924
First Line: Stars are gleaming, day is o'er, moonlight beaming on the shore
Chorus: I am with you wandering through Memory Lane; living the years, laughter and tears, over again
Location: Folder 4, Item 120

Title: SOMETIME.
Attribution: Words by Gus Kahn; Music by Ted Fiorito.
P/P/D: New York: M. Witmark and Sons, c1925
First Line: You're all alone you've never known the touch of a lover's hand
Chorus: Sometime to ev'ry lonely one sometime someone comes along somewhere
Location: Folder 4, Item 121

Title: I'LL SEE YOU AGAIN.
Attribution: Words and music by Noel Coward.
P/P/D: New York: M. Witmark and Sons, c1947
First Line: To begin with, if you please, sing a scale for me.
Location: Folder 4, Item 122

Title: ZIGEUNER.
Attribution: Words and music by Noel Coward.
P/P/D: New York: M. Witmark and Sons, c1947
First Line: Once upon a time, many years ago lived a fair princess hating to confess
Chorus: Play to me beneath the summer moon, Zigeuner!
Location: Folder 4, Item 123

Title: THE KISS WALTZ.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: Dreamy the music is playing, you're here and I'm here, my dear
Chorus: Kiss me, sweetheart, kiss me, that's what the Kiss Waltz is saying
Location: Folder 4, Item 124

Title: FOR YOU.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: There is so little I can offer you, all that I can do I'll do, dear
Chorus: I will gather the stars out of the blue for you, for you
Location: Folder 4, Item 125

Title: TWO HEARTS IN 3/4 TIME.
Attribution: Words by W. Reisch and A. Robinson; English translation by Joe Young; Music by Robert Stolz.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: You waltz with me at night in my dreams, you're in my arms so tight it seems
Chorus: Two hearts beat with a joy complete, oh what a night for you and for me!
Location: Folder 4, Item 126

Title: SHADOW WALTZ.
Attribution: Words by Al Dubin; Music by Harry Warren.
P/P/D: New York: M. Witmark and Sons, c1933
First Line: Shadows on the wall, I can see them fall, here and there, ev'rywhere
Chorus: In the shadows, let me come and sing to you, let me dream a song I can bring to you
Location: Folder 4, Item 127

Title: ALL MY LOVE.
Attribution: Words and music by Al Jolson, Saul Chaplin, and Harry Akst.
P/P/D: New York: M. Witmark and Sons, c1947
First Line: All my love is for you alone, it will still keep growing when most other loves have flown
Location: Folder 4, Item 128

Title: DANCING WITH TEARS IN MY EYES.
Attribution: Words by Al Dubin; Music by Joe Burke.
P/P/D: New York: M. Witmark and Sons, c1930
First Line: Those who dance and romance while they dance, they seem so happy and gay
Chorus: For I'm dancing with tears in my eyes, 'cause the girl in my arms isn't you
Location: Folder 4, Item 129